№042

Ida Applebroog

100 Notes – 100 Thoughts / 100 Notizen – 100 Gedanken | №042

Ida Applebroog
Scripts

dOCUMENTA (13)

HATJE CANTZ

(C) 1 * insert

~~How else can I leave~~
~~a stronger feeling on another~~
~~puppet-master~~

Silences are the undercurrent of all dramatic events
The Silence must be given the right value by the surrounding images & dialogue
Each perf. should be more of silence than of words —
to the point of being boring, very boring, uncomfortably embarassing

* Silence from C1

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Comedy

Use of "low" comedy — the quality of human experience — C 3

regionally should be the most natural source

~~Then~~ push low comedy to it's extreme

if you push hard enough it becomes

tragedy

Don't you want me

~~a~~ series of skits + routines → patch together a character made up of pieces of then + now

Parody + exaggerated ~~potential~~ → human behavior

~~dramatic situations~~ then cut it to the bone

Use a magnificent vocabulary w. great casualness (Brecht) + Hellen Keller

Music

Conceived w.o. plot — but keep it

~~Each performance~~ → fragmented

Situations appear — some w. explanations

Some w.o. explanations

there is nothing to express — yet an obsession (compulsion) to express it

---

narratives

The ~~patterns~~ are not meant to be truths

The characters simply are

To find a form that accommodates the shit in my head

(A) the ritual of the character

(B) the repetitions of his/her actions

(C) ~~the~~ repeat to the point of exhaustion

Two kinds of frames

I A mode of narration

II A Dope sheet (w. variations)

control all the strings on the puppets ≠ allow them little that will give them the semblance of living people → NO → find a form where they can exist → from the Galileo chronology on everything is interrelated

purpose: is not for any psychological truth but ~~this~~ to negate all concepts formulated by man to rationalize his/her existence

* within each section there should exist an order → a framed structure

X It doesn't matter how ~~I~~ I tell them (the narratives ~~are~~) → they all come out the same → I'm still impersonating myself → they are still told by a narrating mind w. consistent characters → the meaning never shifts → just the frames do

Conceived w.o. plot / absurd situations - mid- situations
/formlessness / utilize repetition

NEXT!
whatever new pcs. will be/always bring in old ones
W: new lines

each performance linked together by a tenuous thread of continuation - each perf. is a fragment

Madness - Doris Lessing on having a girl child & staying sane

the work starts to slip out of my hands
Theatre as total art

Children not dig Anna's insistance against madness

Caring, feeling, .. Keeps Anna sane

Freedom w. responsibility means madness

Motherhood ~~+ x~~ was my ticket to temporary sanity

Reinvent my own image ?

The idea of SILENCE

any silence must be punctuated by sound eventually

Silence remains a form of speech
↳ is SLOW TIME / PASSING TIME

-- Information's secrets
I have too many words / it dulls my senses

Before: a voice speaks
After: silence silence silence

I'm not dismissing language
Images must be repeated in identical form endlessly
(The silence is more loaded w. significance than the wds.)

Trueton Tzara wanted to burn all books & libraries to bring about a new era of oral legends

- no symbolic, allegorical meaning to work (pes.)
→ if one really looks closely it discloses no more than what it literally means
plag.

Silence produces anxiety
what isn't being said
Silence read as a series of gaps

Should one put in the clues → let the audience decipher each performance
or enough insufficient clues → to let the audience decode it
typ

Each performance ~~is~~ becomes an object — (an artifact) ← (a hand-made object) —: something that exists in space as well as time

The human condition
" " situation

Each performance should go a little further than my own notes on them – they should say much more than I can ever say

The puppets take on my character – it's like giving them my skin (as M.K. put it in my intestines)

– a plunge into the banal

each performance – a moving structure of images

Each performance – where nothing ever really happens

Characters hide behind their clichés

ready-made phrases

I don't make art in order to tell a story?

my art – to a series of emotional states / situations / which come together only to fall apart at the end → another "Babel"

Characters unhappy, sick, straight, always absurd → but simple, conventional ⇒ disconnected

When push the lamest comedy to its extreme then push some more & it becomes tragedy

Parody all dramatic elements (Potential)

exaggerate ⇒ caricature

Don't let him wag it – one raised eye-brow might help

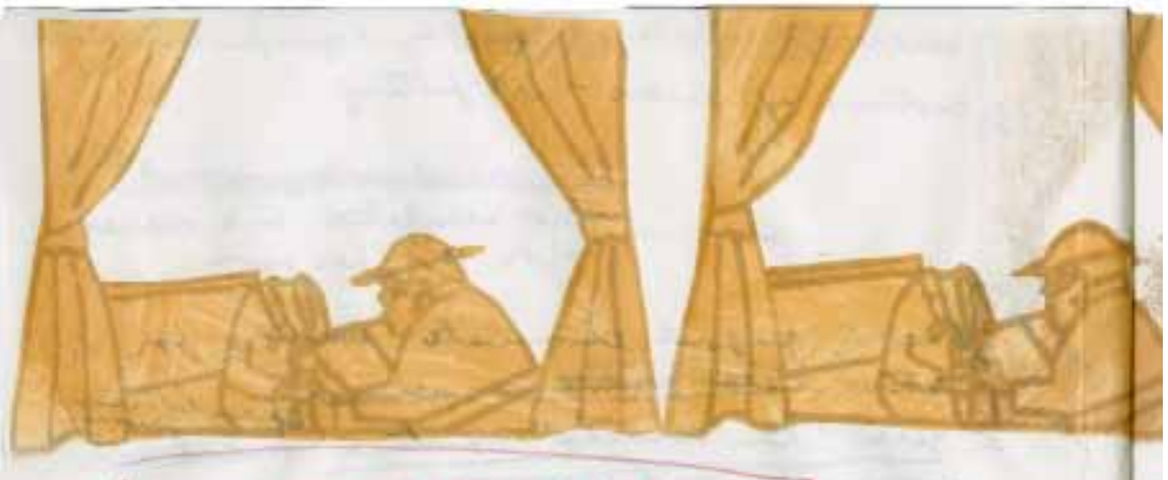
watch that turn – it must be to the left

– to the right will look awkward to the audience

The music builds

↓

A COMPLETE DISLOCATION OF THE PLAY



Long, long pauses inbetween
on several frame pcs

- Uncertainties deliberately construed =
- life is made up of obscure + seemingly unrelated situations

~~Instead~~ always
~~present~~ present a given situation which persists to the end substantially what it was at the beginning

preach a doctrine? a philosophical formula?

Life is really good / assertions of happiness

Tell myself a story

Breasts thrusting → man →
↳ several stories for same image → murderous, personal?

- personalization of characters → they live on unreal conventions + clichés.

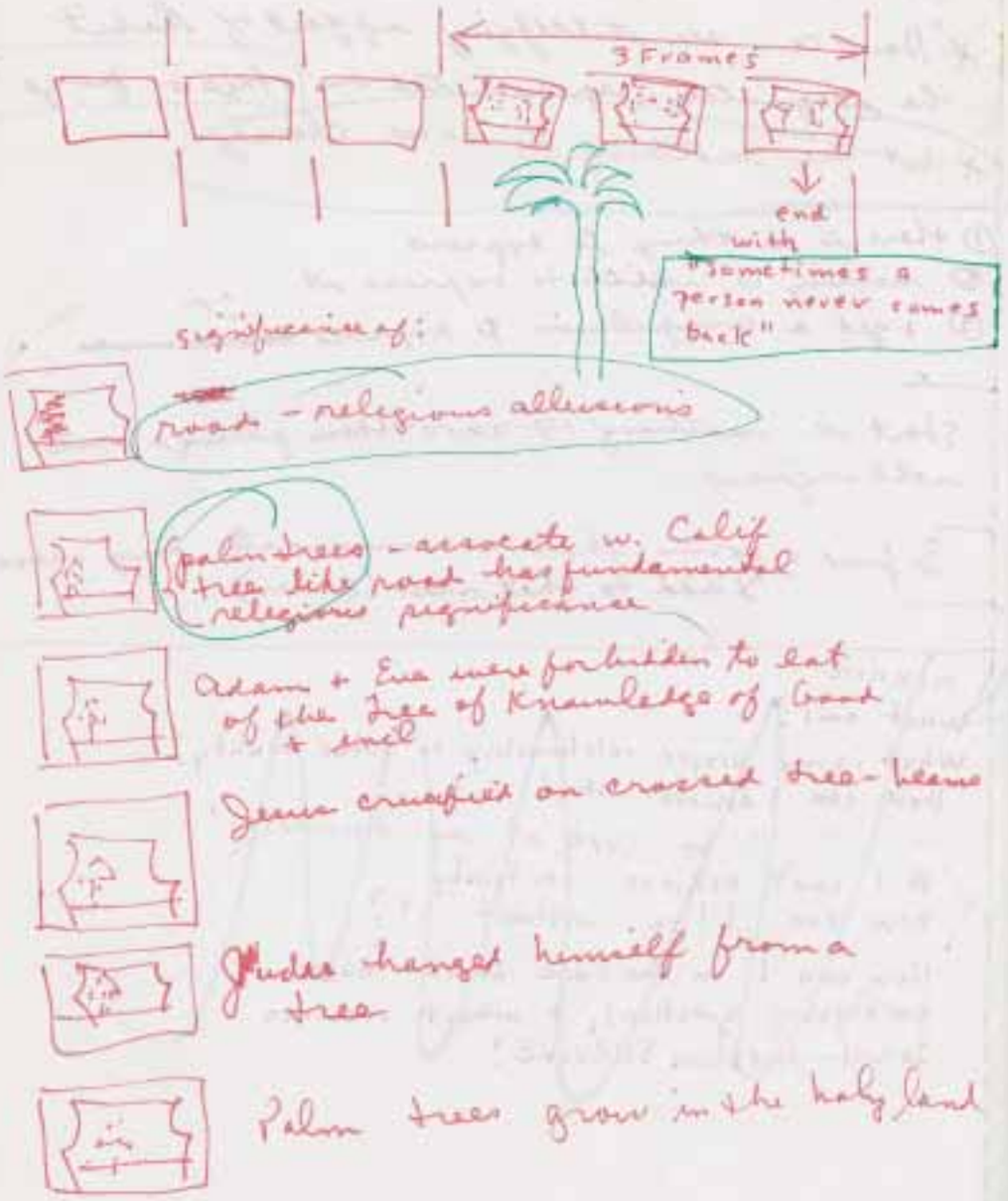
- if charact. appear real → they should have appear as clearly differentiated + interacting in various situations of conflict

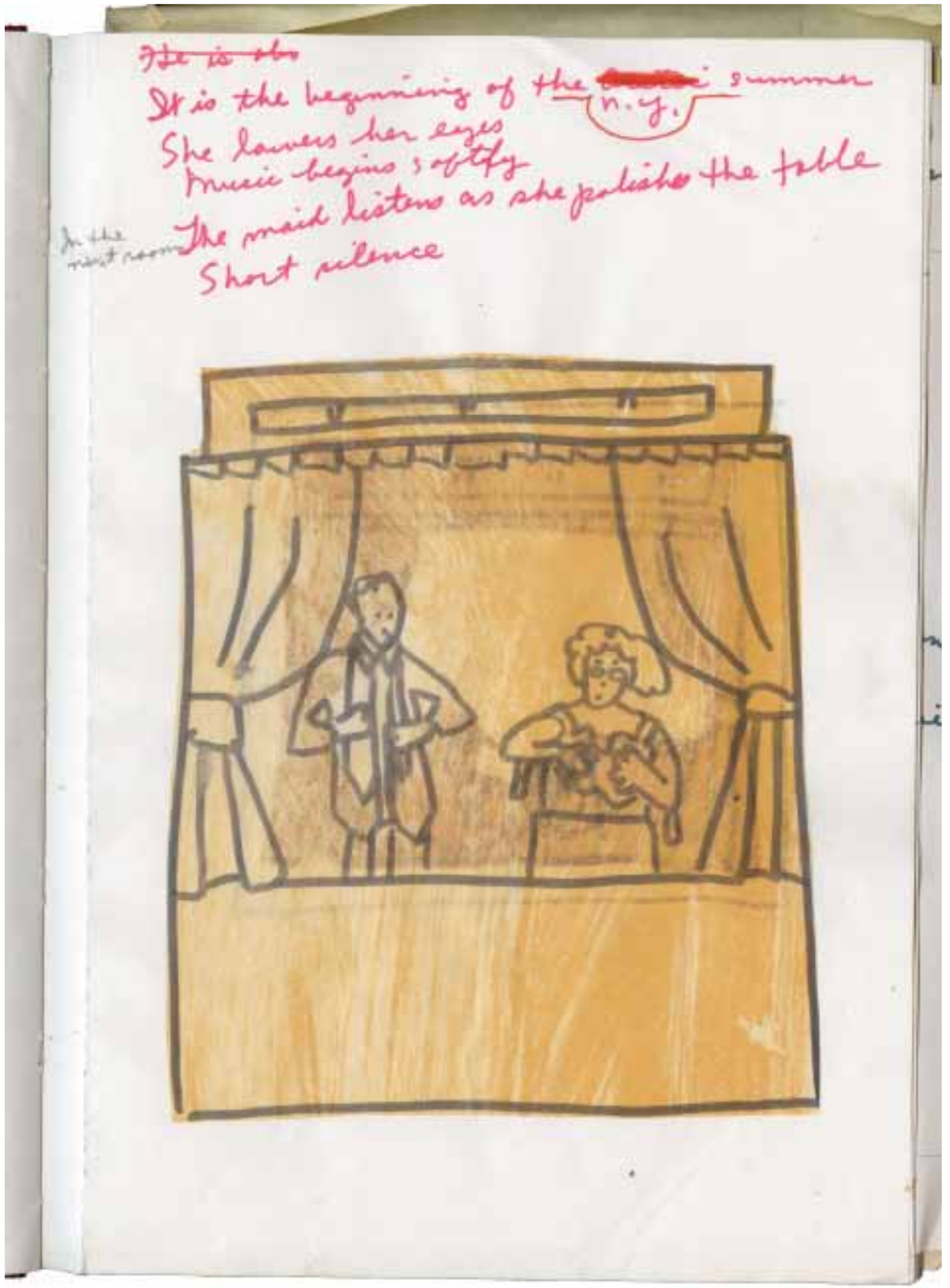
By the time you arrive on the scene -
the story is over - what's left is
the situation ~~which~~ which ~~it~~ is being recalled

pauses = patches of darkness

- repeatif imagery =
the quality of waiting

The "tape sheet"/printed ~~score~~ text is the score for ~~a~~ performance + is not


3 Frames
end with "sometimes a person never comes back"
significance of:
road - religious allusions
palm trees - associate w. Calif tree like road has fundamental religious significance
Adam + Eve were forbidden to eat of the Tree of Knowledge of Good + evil
Jesus crucified on crossed tree-beams
Judas hanged himself from a tree
Palm trees grow in the holy land


It is the beginning of the n.y. summer
She lowers her eyes
music begins softly
In the next room the maid listens as she polishes the table
Short silence

Plaster has fallen from the ceiling in several places
The windows of the room are kept heavily curtained at all times

He places a glass into the sink
-He begins to unzip his pants
He seems unaware that she feels nothing
only the sound of their footsteps is heard
The sound of their footsteps dies away
He whispers something into her ear
but the words can't be heard

Now he says nothing
-A finger pushes the doorbell impatiently
-He suddenly discovers that one of her
shoes doesn't quite fit
He becomes weak + faint from her
(nearness) smell
-He breathes heavily

His words seem to please her
They whisper in low tones + sit close to
each other
The hot day has become night
It is dark in the forest
Her mouth opens as if to scream
but no sound (emerges) comes out
A bird suddenly shrieks outside

① 2 coffins are lined up behind the curtains
② The woman looks for a cigarette
③ Play this full-face to get the best effect
④ Pause □□□ 3 images
⑤ (Dialogue)

He ecstasy is over
Jim being torn apart
no more cut for arts sake

(1) He is an orphan; it pleases her to make much of his birthday

(2) She must hold this expression until the end of the scene

(3) Pause

(4) He continues to pick at his eggs - don't conceal this from the viewer

thrusting breasts

(1) There is a dearth of silence broken only by the stirring of thrusting breasts in a 3rd fl. (nearby) apt.

? (2) She should look completely at ease (doing this) - a cigarette might help (~~help~~)

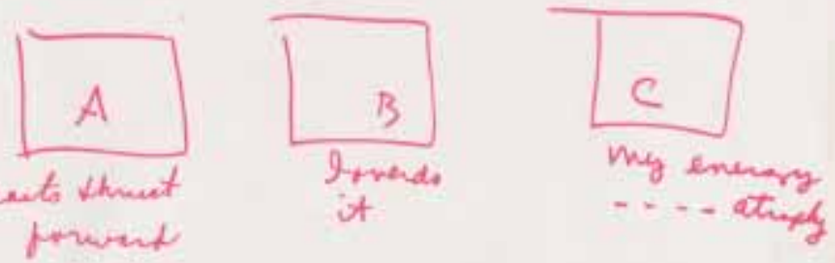
(3) The effect of reality is essential

(4) Don't let him mug it - one raised eyebrow might (would be good (better)) help

(5) watch that turn - it must be to the left - to the right will look awkward to the navel

(6) ? Pause

(7)



. my heads thrust forward

Towards it

My energy ---- at him

little ones ? 4

① It will soon be discovered that all the silverware is gone. Not a spoon (~~has been~~) is left in the apt.

② Pause

2/3 images

③ (Dialogue)

lunch pail

① a picnic is in progress

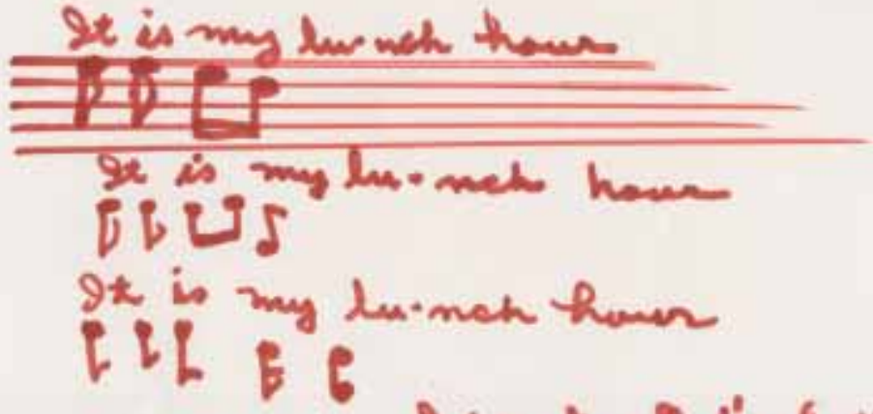
② with a dazed look (expression) he sits flat on his behind

③ Suddenly bursting into song

④ (dialogue)

It is my lunch hour

I take Jodi's place



look between my legs

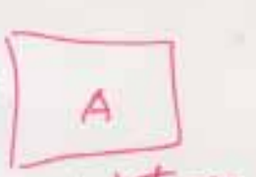
① The windows of the rm. are kept heavily curtained at all times

② a finger pushes the doorbell impatiently

③ She suddenly discovers that one of her shoes doesn't quite fit

④ music begins softly

⑤ (dialogue)



Look between my legs

I love my prominent

This will kill (me)

Victim

① It is a deep tenie +
He is all alone in the music room

② He begins to tamper his pants
(thinks about engaging his penis)

③ He breathes heavily - don't conceal this from the viewer

④ (Dialogue)

A

I haven't Suffered enough

B

Im Suffering

C

I think I'll Suffer

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explain yourself

① a thud is heard as the severed arm drops into the bucket

② The viewer can't see what she is doing, but can hear the saw working on the bone

③ Short silence

④ (Dialogue)

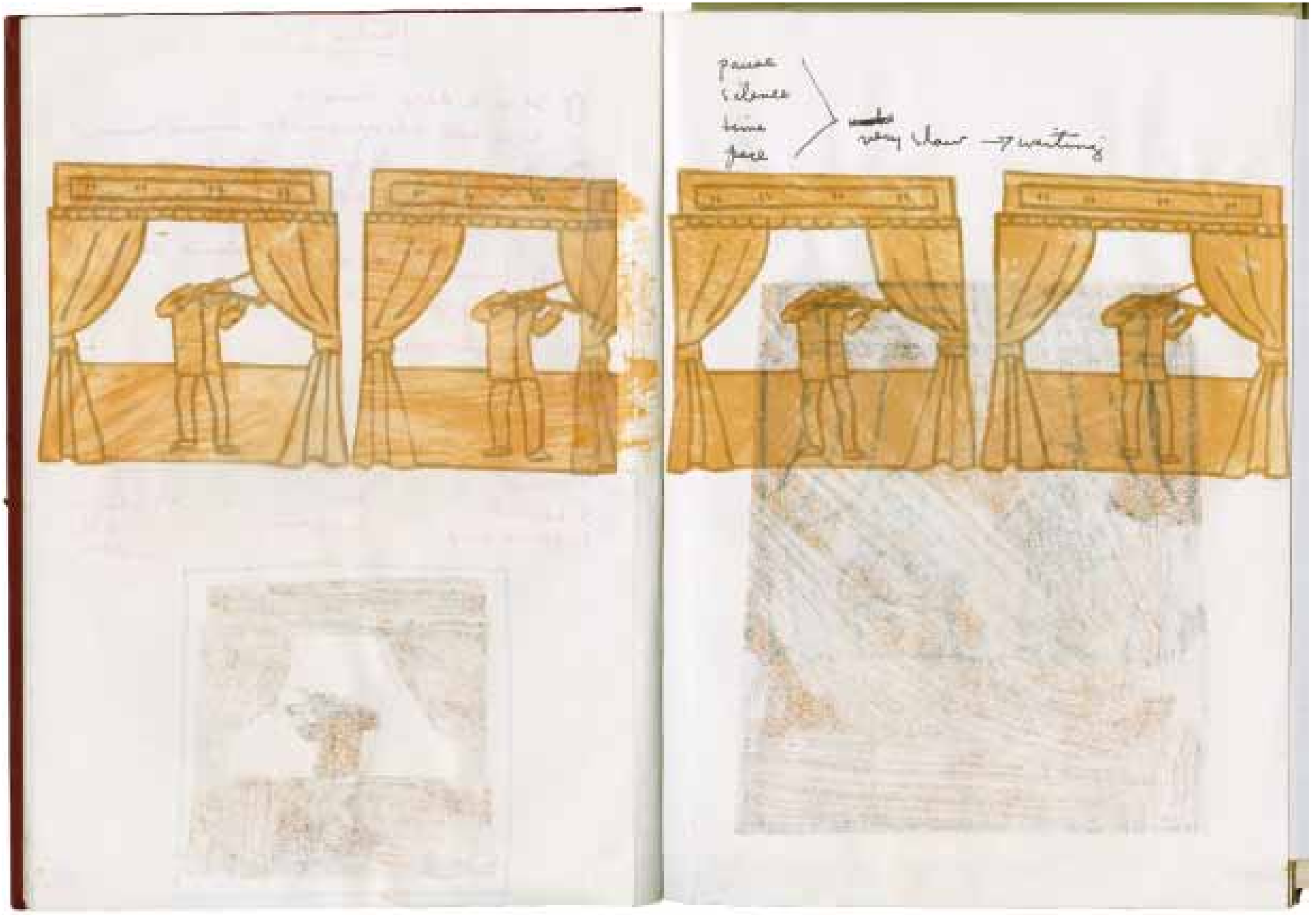
A

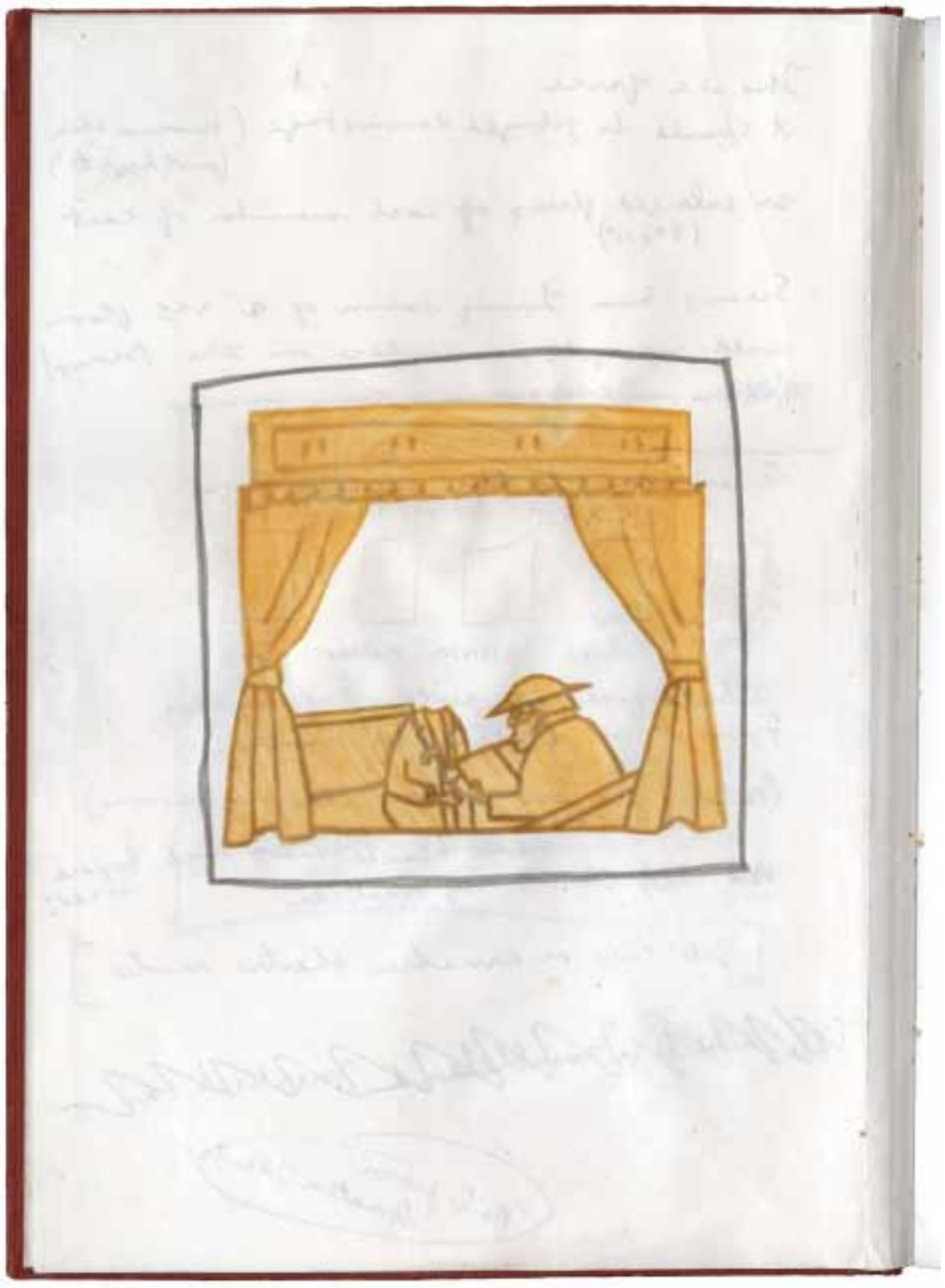
Explain yourself

B

C

9


pause
silence
time
pace
they hear → waiting



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