

Nº057

Abraham Cruzvillegas

100 Notes – 100 Thoughts / 100 Notizen – 100 Gedanken | N°057

Abraham Cruzvillegas

DOCUMENTA (13)

HATJE
CANTZ

+ ¿cómo generar una escultura viva?

- una escultura sin forma fija
- una escultura débil, afectiva,
emocional, ineficiente

contradictoria, delirante,
inestable, fragmentaria,
ociosa, coherente con el
panorama: hecatombe
nuclear: tsunami, warco,

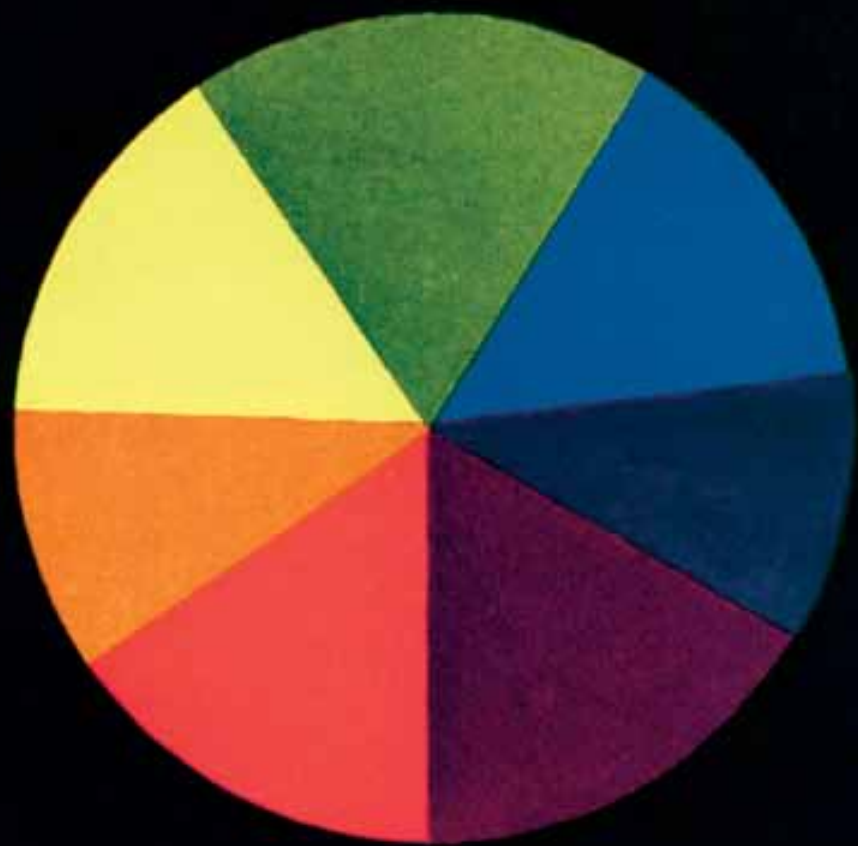
violencia, corrupción, VIH,
miseria, poder, usura,

una escultura feliz, alegre,
lucha, indecente, sensual,
placentera, sexy. Breve y
generosa, suada...

un espacio para compartir,
para trabajar, para jugar,
gozar, disfrutar.

¿una escuela? Doris

- obras no temáticas - Abstracción
- función social del arte
- local / universal
- arte e ideología política
- vibración - repetición - progresión
- monotonía
- composición - la línea de 129 - dor
- impresionismo - la 2 (Géomé)
- la 2 - Sistema de afinico
serie (Webern
matemáticas) (Carrillo)
- cada valor musical corresponde a
un número (ocho colores + negro)
- romper con el antropocentrismo
- espacio real / desplazamiento del
espectador
- El nuevo espíritu científico
Gaston Bachelard MEDALLA
- jugar en el espacio
- tomar objetos o no dinos para
hacerlos vibrar através de la
mar de sin ton y a
- penetrables: para hacer
evidentes las ubicaciones, los
elementos son herramientas
- ambivalencia espacial del color



- visión - luz - conos -
bastones
(colores)
(b/h)

hervido óptico - cerebro
oscuridad - luz -

radiaciones electromagn.
conos son acumuladores
de asantos de luz -
impulsos eléctricos
azul rojo verde

visión fotopica
tricromía

longitud de onda
espectro visible

- a random rule based in a spinning color device.
- two colors make a decision for a chance activity in the public sphere
- i.e.: pink + green
 - = sweaty
 - = coherent with the landscape.
 - = a sweaty and coherent with the landscape sculpture/activity.

- a spectre of activities in the street.
- a remix of diverse spectres, energies, shapes and relationships with a gamma open to exist.
- taoism, aura, feng shui, newtonian laws, itten, goethe, albers
- colors as decisions to take in the frame of precariousness



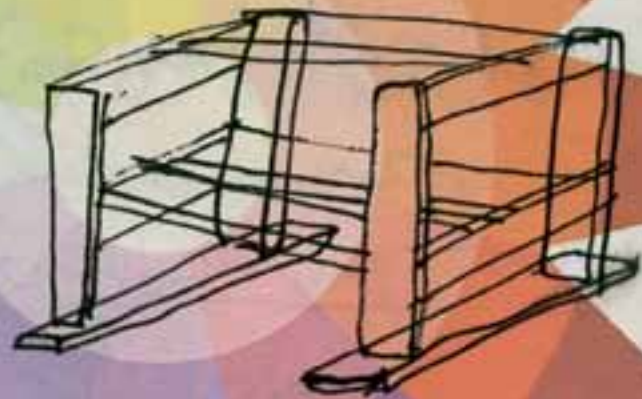
- Ser y no-ser (wo-you)
- acumulación de capital
- reserva de eventos esp.
- economía de supervivencia
- local. - global
- vidrio / duchamp
- ver a través
- infra leve / acumulación

Buildings being both
ripped down and built
up at the same time
a curving curve

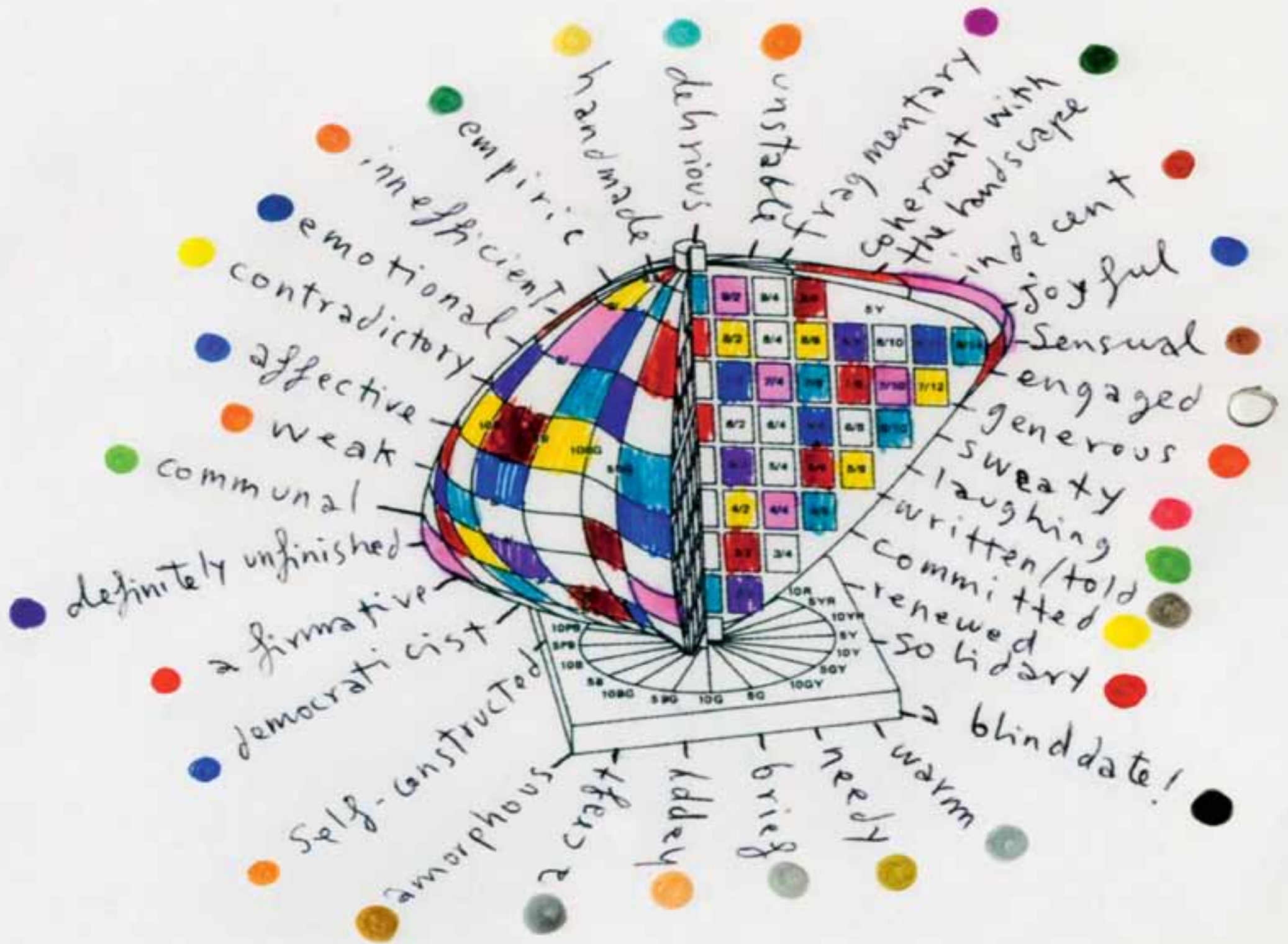
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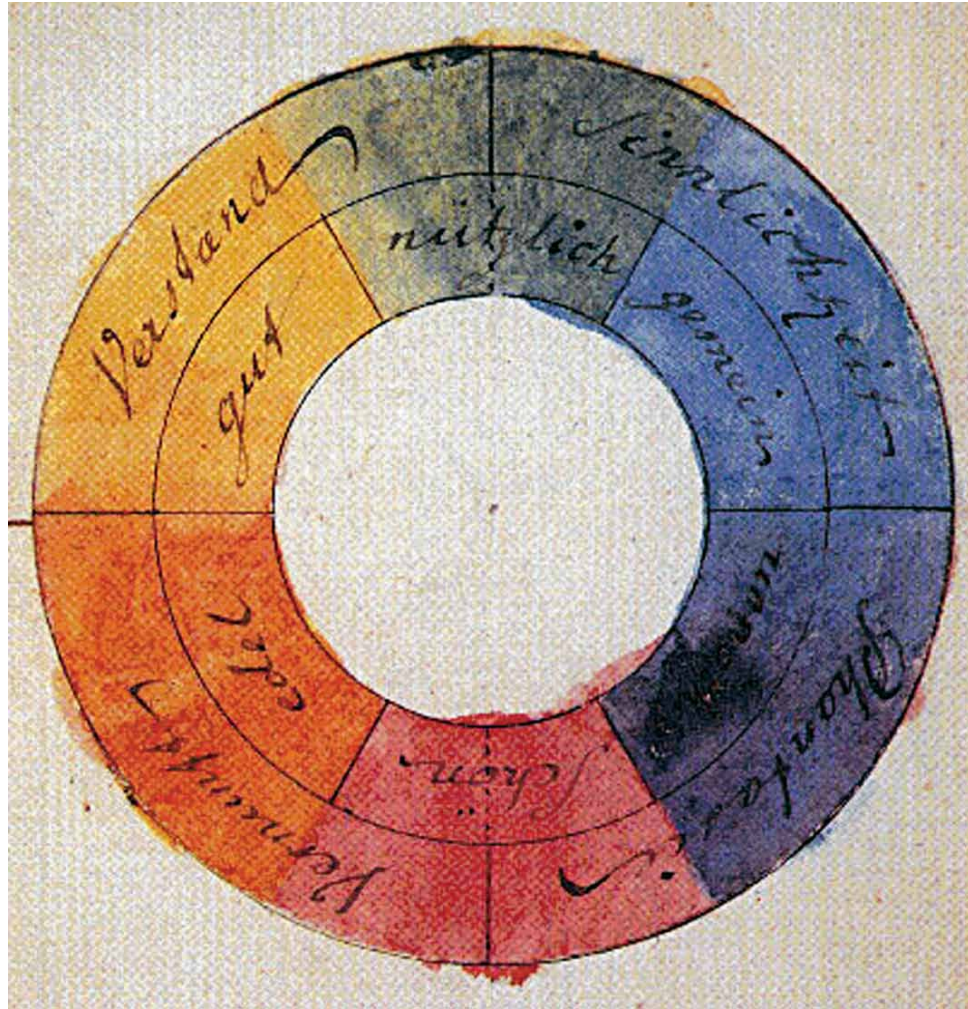
Sort of facades within facades
overlapping facades, facades
on facades.

amen
made
wonder



Roofless





- un dominio ideológico
- una estructura de ideas, sensaciones, historia, experiencia
- transitable, habitable, transformable
- Una estructura emocional, sensible, afectiva
- ineficiente, contradictoria, fragmentaria, inestable



- to learn to sing
- to sing
- on recital
- misproprias canciones

"DIE KOMERZGALERIE"

Heejin Kim: against the dicto-
uses: power authoritarianism vs
human agency. Economics,
history & politics in specific
regions.

- pluralism → singularity
- amateurism → low-quality
- institutionalisation → instrumentalization of "Alternative"

Carol Virginia Lu
art = toys in the game of power
art = little movements
are not revolutions
· paradigms
· marginality
· mainstream

The art is dying of a lack
of vocabulary, everything
looks the same in Eflux:
homogeneity. Am + Cheng

cultural activism
hegemony: resistance to
production of knowledge



get down to the grassroots

TURBA

VS education 

- local knowledge

East of Borneo

Thomas Lawren

archive
as an
organic
development

formal - informal
legal issues
uncertainty - lack of control
new economies
understanding of the tools
labor · volunteering
· friend raising
· sharing
populism - patronage

City - theatre of social
action

- ongoing 3d participatory
story · film
time - specific
- actor = audience - simultane.

- education
- ~~learning~~ - ~~monarchia~~
- affection / emotion
- neighborhood
- exchange - share
- community benefit
vs
profit.

- partnership
- resources
- funders
- advice - neighbors
- not giving or offering
services, but taking
from the street people's
energy and activity -
economy ...
- inefficient, not capitalist,
non-productive, non-
objectual, non profit...
- symbolic capital, profit
- friend raising - Edgar A.



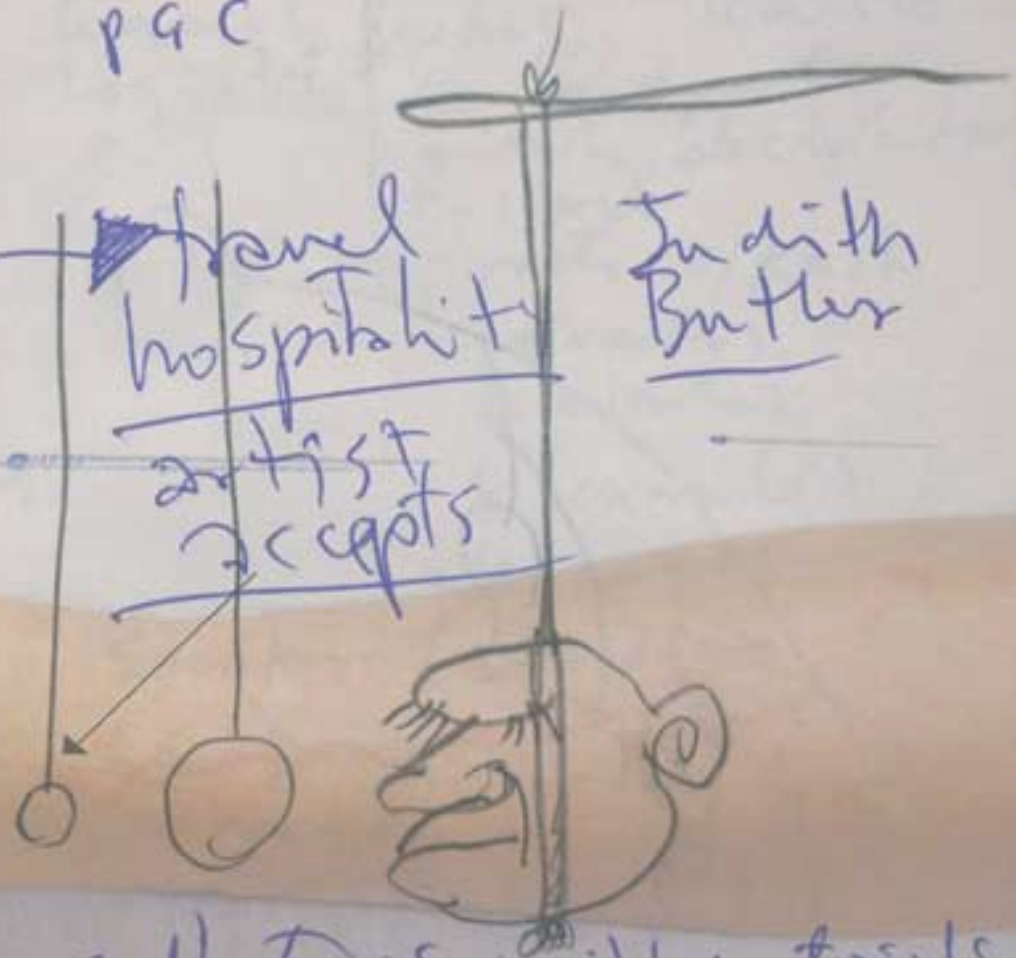
Filliou
 Hensers
 - Kortyckz
 Medalla
 Hammer
 Durham
 - Piper
 - Export



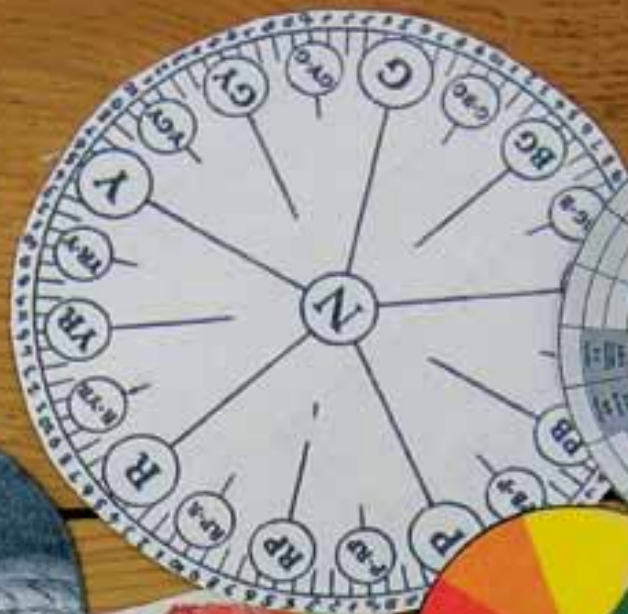
- appendage

- acciones/eventos en la calle
- relato del proceso y acciones
- notebook & book
- no keynesian
producción
- empiricist + non-efficient

colonialismo interno
 p 9 C



- sculptures with materials
(people, animals, things) from
the street
- information to be gathered,
constructed, changed, transformed
- texts, images, sounds, things
to be collected for a





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Artistic Director / Künstlerische Leiterin: Carolyn Christov-Bakargiev

Member of Core Agent Group, Head of Department /

Mitglied der Agenten-Kerngruppe, Leiterin der Abteilung: Chus Martínez

Head of Publications / Leiterin der Publikationsabteilung: Bettina Funcke

Managing Editor / Redaktion und Lektorat: Katrin Sauerländer

Editorial Assistant / Redaktionsassistentin: Cordelia Marten

Image Editing / Bildredaktion: Frauke Schnoor

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Studenten auf der Terrasse des Chalet III (Farrally Hall), The Banff Centre, 1956

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Tel. +49 561 70727-0

Fax +49 561 70727-39

www.documenta.de

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