

Nº089

Ayreen

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&

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Ayreen Anastas & René Gabri
Ecce occupy:

*Fragments from conversations
between free persons and
captive persons concerning
the crisis of everything
everywhere, the need
for great fictions without
proper names, the premise
of the commons, the
exploitation of our everyday
communism . . .*

AT THAT TIME TO ~~REMEMBER~~^{REMEMBER} IT IS ALREADY NOVEMBER. ~~BECAUSE~~^{BECAUSE} IT IS ALREADY NOVEMBER.

PIEZES NOTIZBUCH 13 EIN KINO
DER FILE. MAN NEHRE ES ALS WAS
ES IST: EIN GELEHRTEHS WERK
UND DURCH WEG IMPROVISERT.

Einladung

Einführung

WAGT'S NICHT NEINER KOST, IHR ESSER!
MORGEN SCHNECKT DICH FUCH SCHÖN BESSE
UND SCHON ÜBERMÖGEN GÖT,
WOLLT IHR, DANN NACH HEMM,
MEINE ALDEN SIEBEN SACHEN
NIR ZU SIEBEN NEUFEN MÄL.

Einladung

JEDES KUNSTWERK IST KIND SEINER ZEIT,
ÖFT IST ES MUTTER UNSERER GÜFÜLE,
SO BRINGT JEBE KULTUR PERIODE EINE
EIGENE KUNST ZUSTANDE, DIE NICHT MEHR
WIEDERHOLT WERDEN KANN.

Vorlesung

DEAR ENGLISH LANGUAGE READERS,
YOU ASK US FOR A MOMENT TO REHINK THIS PROJECT WHICH HAS JUST PACED
OF THE FOLLOWING CONTENTS WHILE ON FRAGMENTS OF NOTEBOOKS. DUE TO THE DELIVERY
OF WALL STREET ON OCTOBER 2010, ANNUAL NOTES FROM TERMINUS HELD
IN CANADA ORGANIZED WITH 16 OTHER GROUP FRIENDS FOR NINE DAYS ENTITLED THE CASH OF EVERY
IT SOMETIMES FEELS TO US AS THOUGH A CENTURY HAS PASSED SINCE THEN. → LOOKING BACKWARD
OR AS THOUGH A CENTURY HAS PASSED FORWARD THEN → LOOKING FORWARD
THE NOTES, WE FIND THEM INTERESTING, BUT IT IS AS THOUGH OTHERS HAD WRITTEN THEM. NOT US,
FREE PERSONS, WHILE WE HAVE BEEN ENTHRALLED FOR CENTURIES. THAT TO INTRODUCE THESE
NOTES, WE MUST NOW ENGAGE IN A HUMBLE ACT OF ABSTRACTION IN ORDER TO TALK WHILE
ANOTHER AUTHOPHOBIA OF Ours AUTHOR(S) ANXIETY. THE AUTHORS ARE FREE, BECAUSE THEY
HAVE ALREADY BEEN FREED OF FROM THEIR MINDS, AT LEAST IN THESE NOTES. WE ARE STILL CREATIVE
HELD BY A CALLING (MATE) (NAME) (ACCOUNTABILITY?)? OR
FORBIDDEN TO MAINTAIN A DIALOGUE BETWEEN THESE FIVE AGAIN, ONE FINAL NOTE: GROW AS
WE HAVE, AND WE HAVE BEEN ENTHRALLED BEFORE THIS DISASTER, THE ARTISTS OF OCCUPY BEGAN TO OCCUPY
THESE NOTES WHICH WILL TELL THE WHOLE STORY.

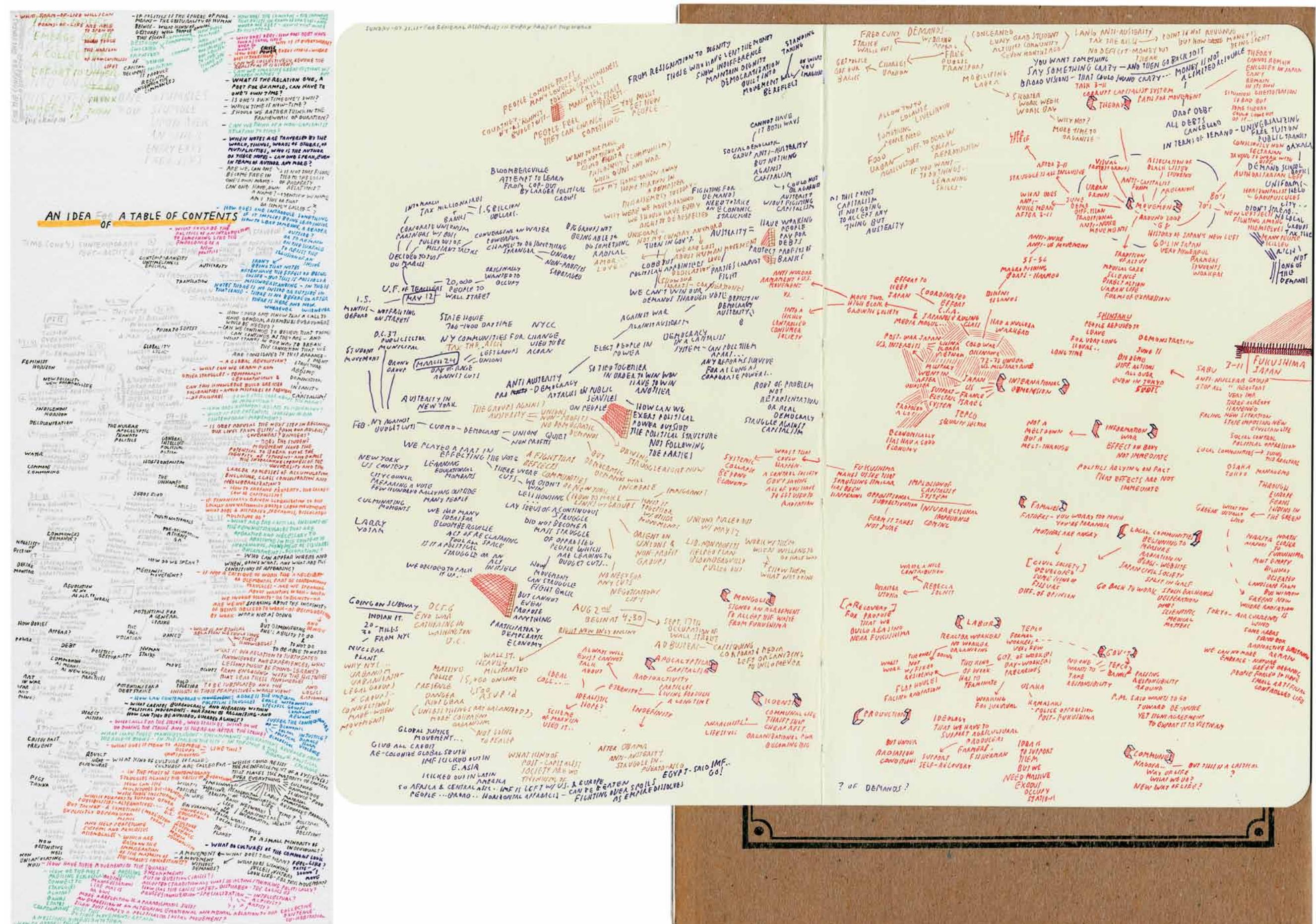
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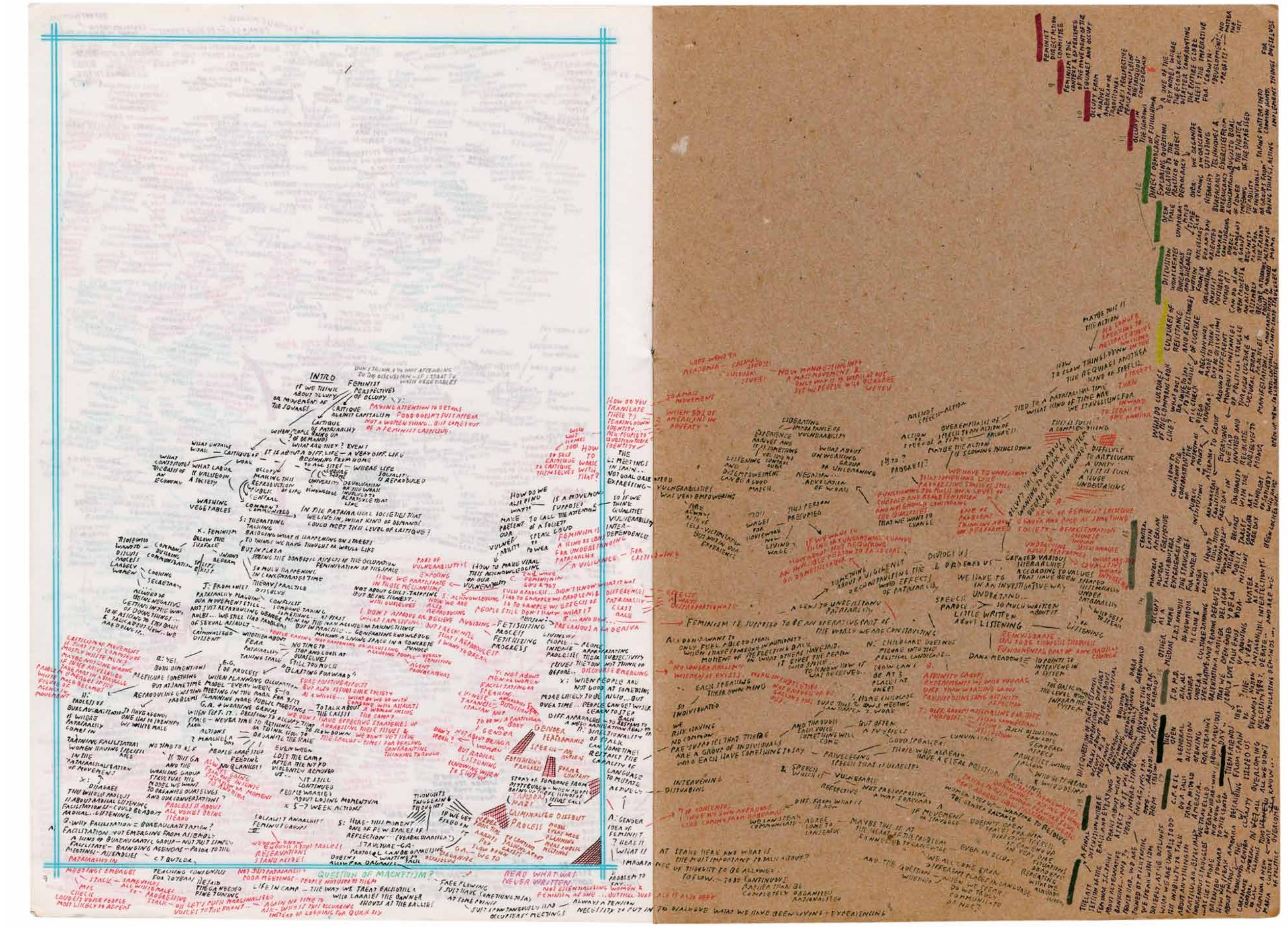
l'epoca, che combatiamo in ogni punto perfettamente con essa, non sono contemporanei perché, proprio per questo, non riescono a vederla, non possono tenere fisso lo sguardo su di essa.

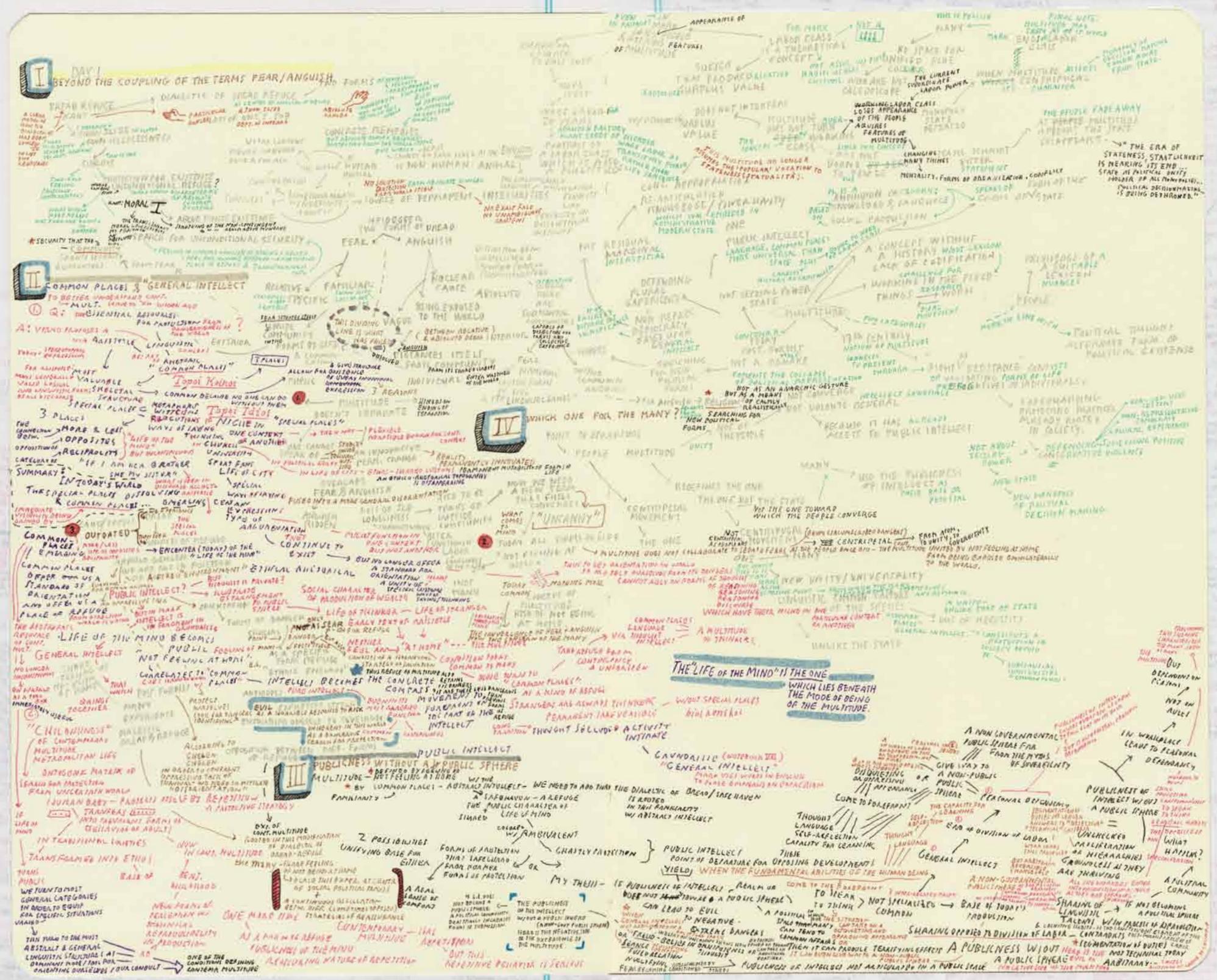
2. Nel 1923, Osip Mandel'stam scriive una poesia che s'intitiglia "Il secolo" (ma la parola russa *véle* significa anche "epoca"). Essa contiene non una riflessione sul secolo, ma sulla relazione fra il poeta e il suo tempo, cioè sulla contemporaneità. Non il "secolo", ma, secondo le parole che aprono il primo verso, il "mio secolo" (*vek moyi*):

Mio secolo, mia belva, chi potrà
 guardarti dentro gli occhi
 e sallare col suo sangue
 le vertebre di due secoli?
THE CENTURIA OF MY VIEO BEAST
*WHO WILL DIVE
 INTO THE EYES OF
 YOUR BLOOD
 AND LEAP OVER
 THE VERTEBRAE OF TWO CENTURIES?*
 ANO. 2000 WITH YOUR BLOOD
 (P.D. 18)

Il poeta, che doveva pagare la sua contemplazione con la vita, è colui che deve tenere fisso lo sguardo negli occhi del suo secolo bel-va, saldare col suo sangue la schiena spezzata.

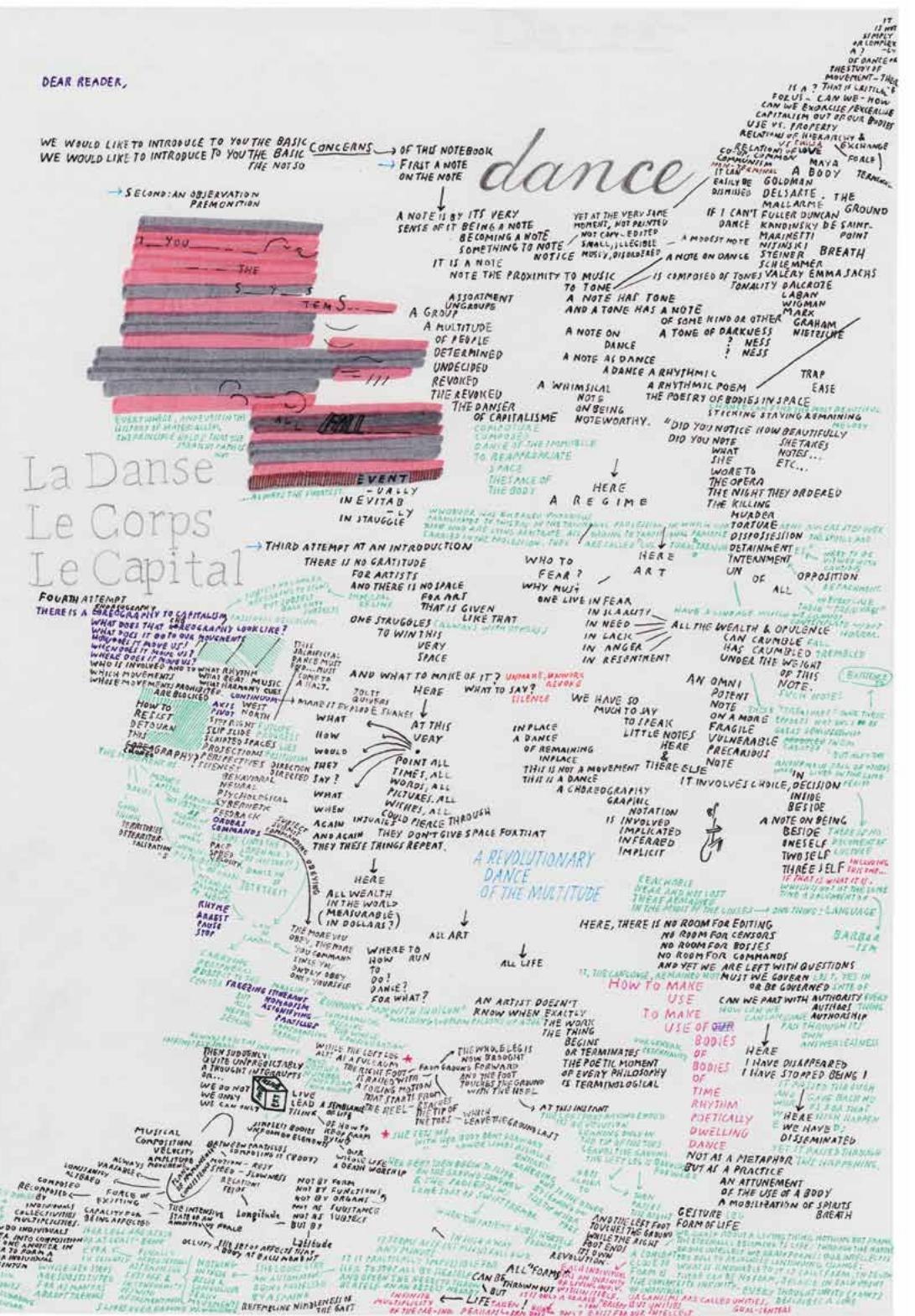






THE NOUN DEMOCRATISATION OF THE CREATION OF MEANING

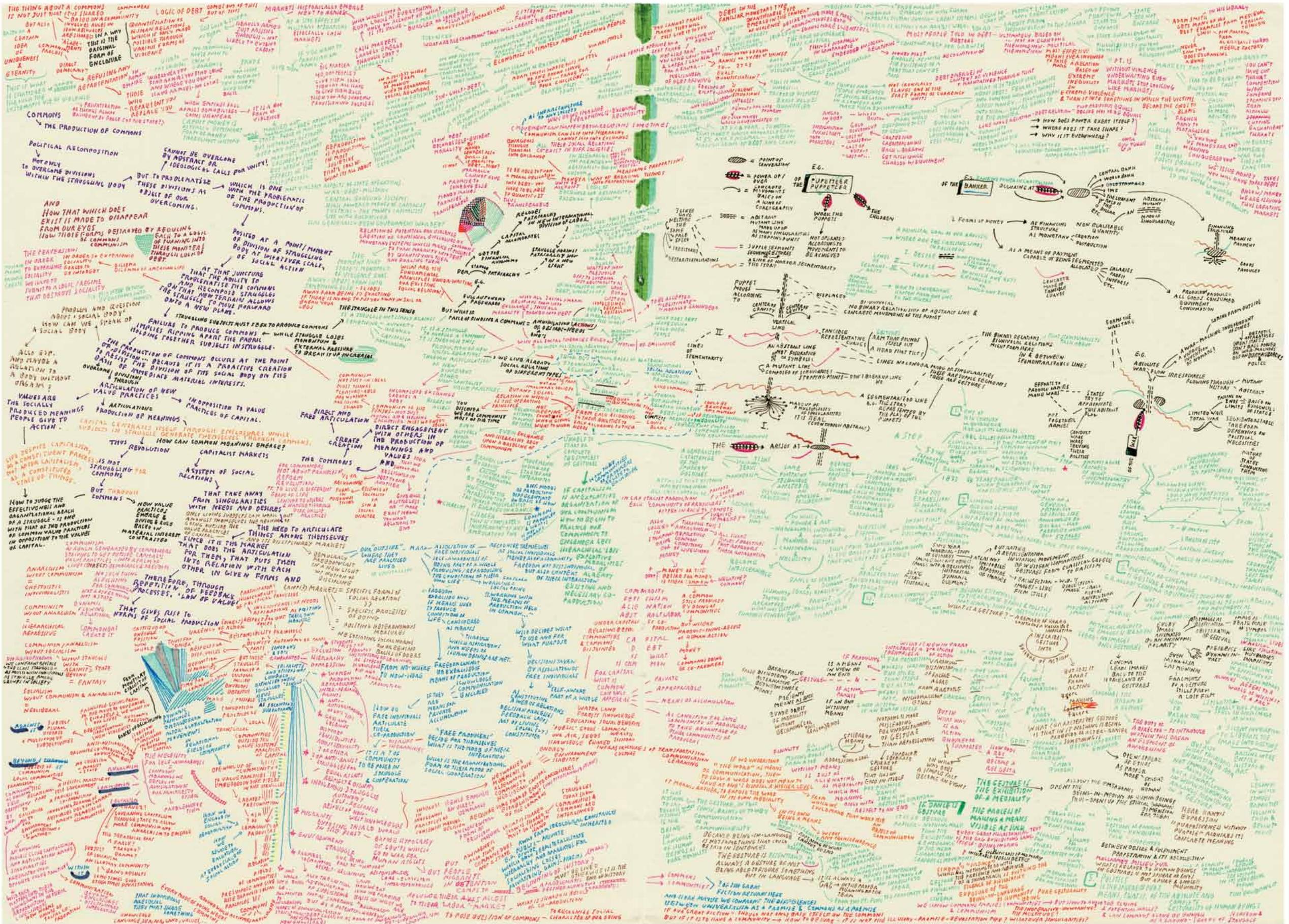


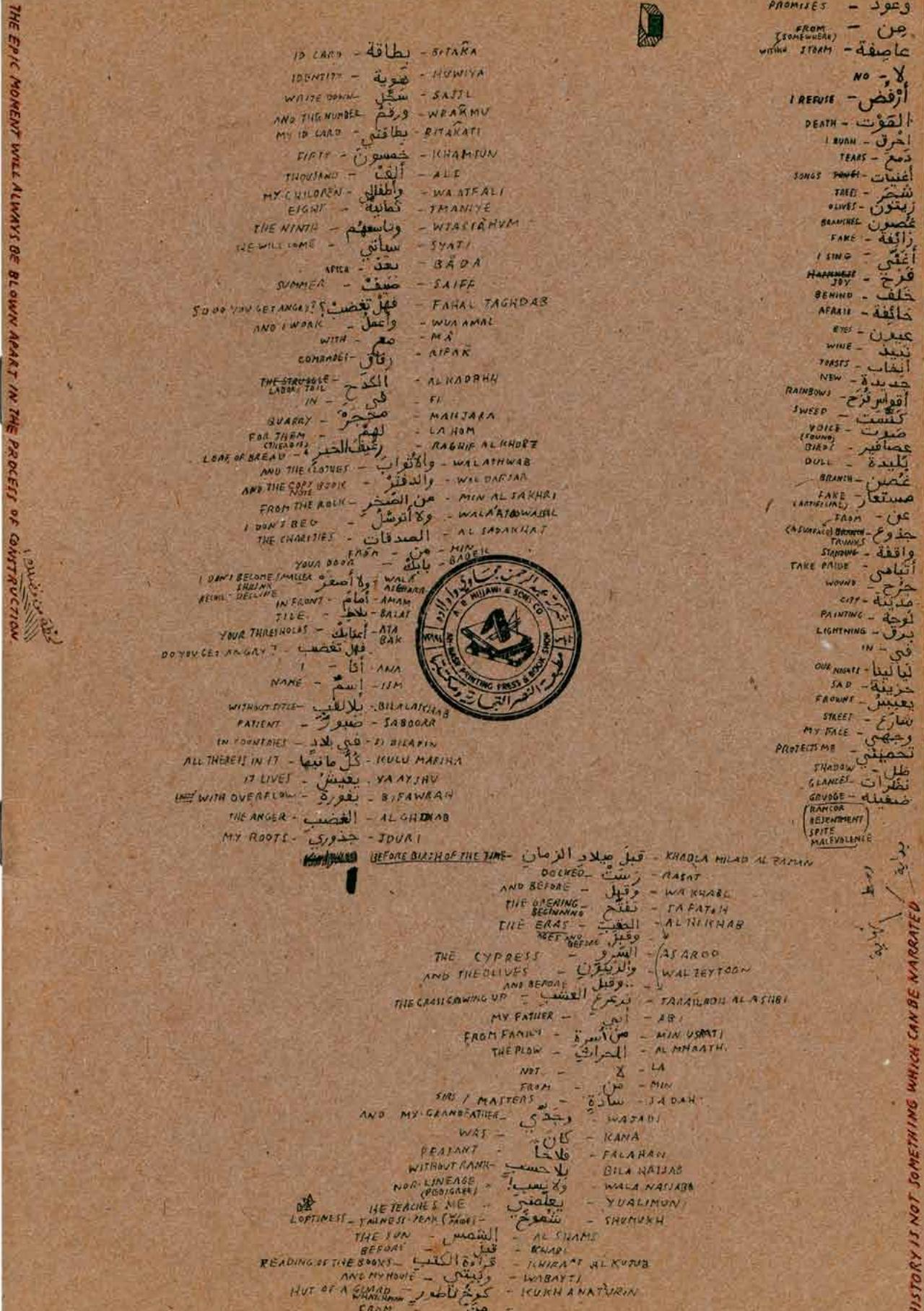
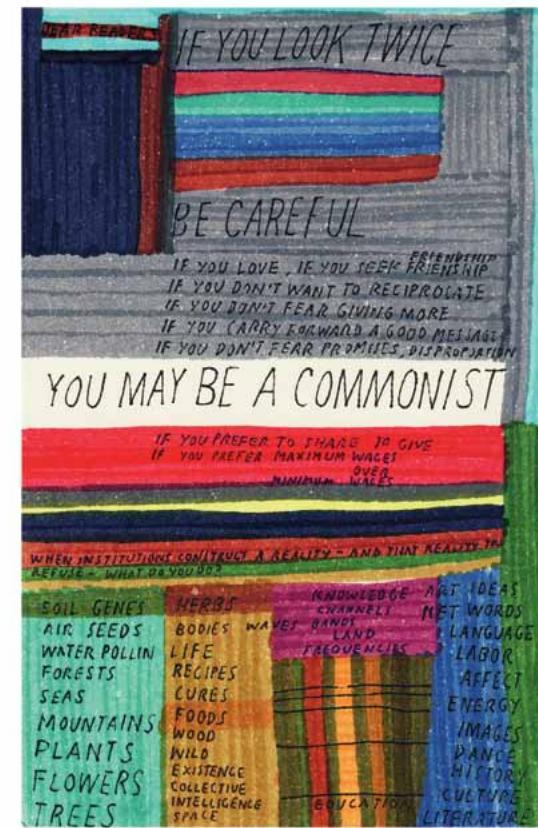
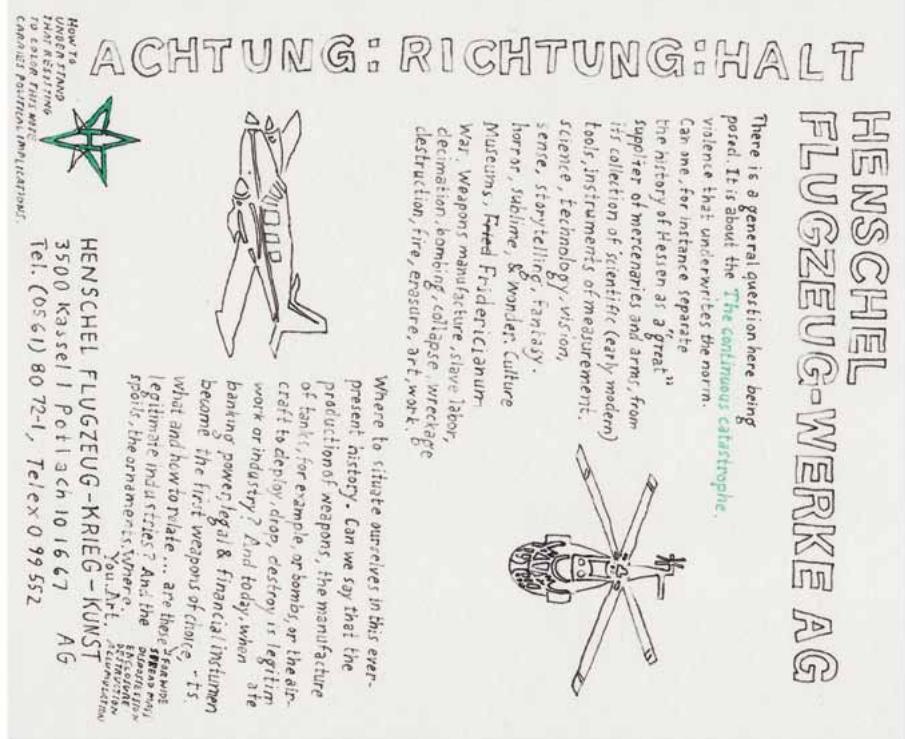




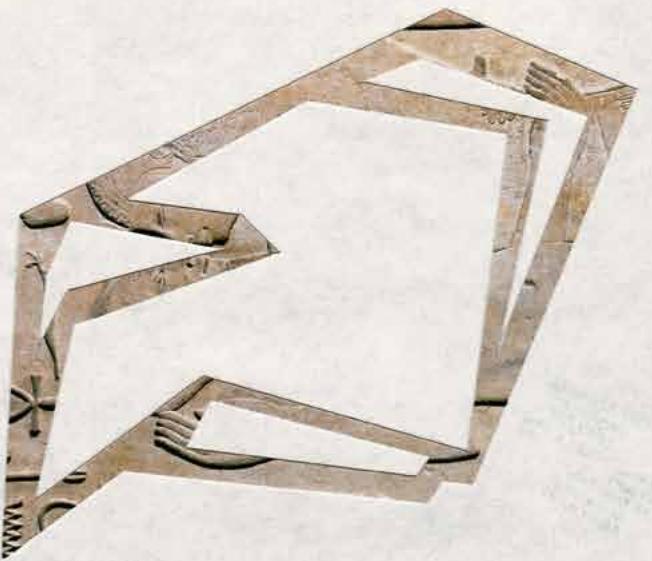


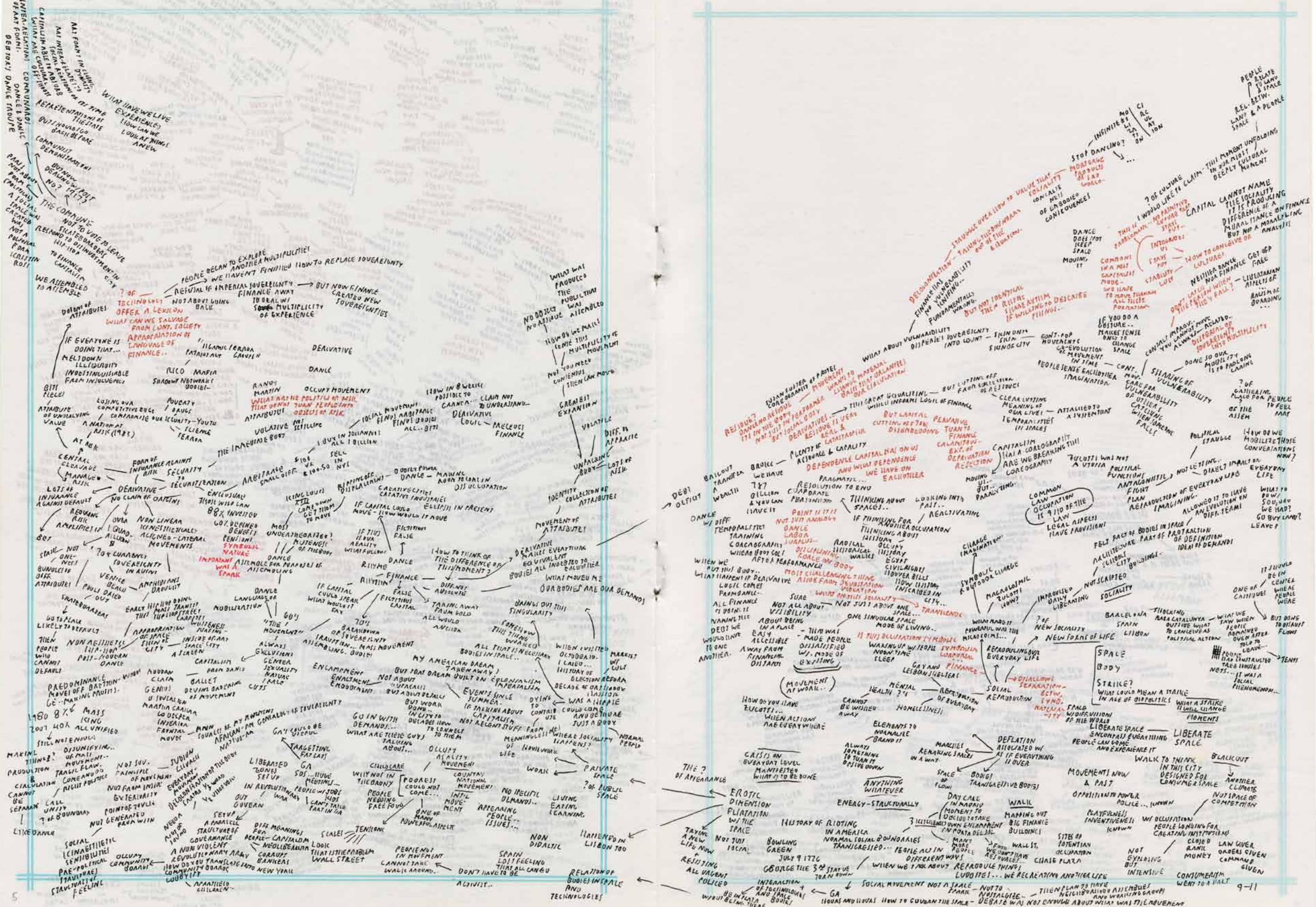








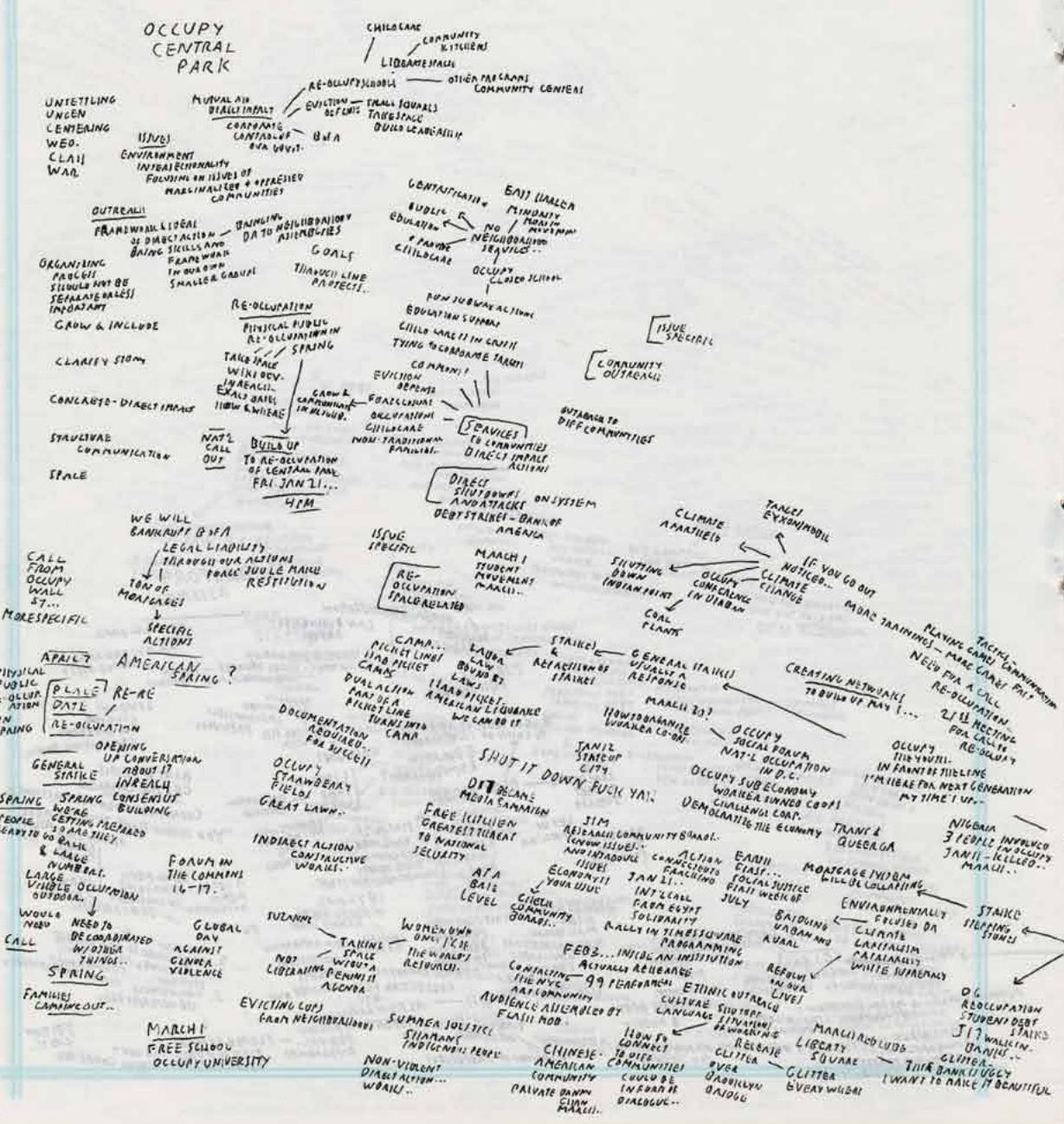






The diagram illustrates the interconnected nature of various social and economic issues:

- DEBTORS' ASSEMBLY** is connected to **CENTRAL PARK** and **AN ALTERNATIVE UNIVERSITY**.
- ALTERNATIVE INSTITUTIONS** include **RELIGIOUS HERETICA**, **JUBILEE POST-SECULAR**, and **RAISED LEVEL OF AWARENESS TO CANCEL DEBT**.
- EDUCATION & EMPOWERMENT** leads to **DEBT REFUGEE**.
- PRINCIPLES & PRACTICE** (stimulate) leads to **SET UP CONCEPT OF DEBT JUBILEE**.
- CIVILIZATION COULD FALL APART** is linked to **MORALISTS IF YOU DON'T OWE MONEY YOU SHOULD PAY IT OFF**.
- DEBTORS RAISE RISING... MASS DEBTORS NOT REPAYABLE UNAVAILABLE TRAVEL DEBTORS** are connected to **18 YRS OLD, OFF-GAGED DEBTS, CREDIT CARD**.
- GOVT COMMITMENT** (National University Govt Initiative) is linked to **NEW COOP UNIV.** and **FUNDAMENTALLY A MORAL SITUATION**.
- EDUCATION FACULTY, UNIVERSITY** is connected to **GENERATE DEBT & PROFIT**.
- IMMENSELY POWERFUL STUDENT DEBT** (Lobby - For Public Universities) is linked to **PAYING FOR MY SALARY**.
- ABSENCE OF PUBLIC HANGING OF PROFESSIONAL** is connected to **THOUGHT OCCUPY STUDENT DEBTOR**.
- DEBTORS' ASSEMBLY** is connected to **DEBTORS' ASSEMBLY** (referred to as **DEBTORS' ASSEMBLY**).
- CAN BUSINESS REFUS** is connected to **IN DEBT - THREE DEGREES - PAY AN INCLUDING A PHD ABDUCT**.
- RAILWAY ALUMNIABU IRACHHABOL ULAMETTE PREDNOY** is connected to **STUDENT STUDYING BUT WORKING GENERATING PROFITS**.
- CATAGORIES** (Liberal, Some Leftists, Students Not Working, Clever Enough) are connected to **ALOT OF PEOPLE GET THE CAMPAIGN COGNITIVELY DON'T UNDERSTAND IT, COGNITIVELY HAVE THOUGHT MORE ALREADY LIKE IT, ADDS**.
- LENDER'S NEUTRAL POSITION OF DEBT, WHICH IS WITHIN DEBTORS' CANNOT MATTER - PROTECTION RIGHTS ETC.** is connected to **VIRAL MEDIA SUMMARIZE ATTENTION IN CONVERSATION / DOMAIN PUSHING**.
- COLLECTION FEES STAY AWAY** is connected to **CURRENT HOD WATTIGNOFF**.
- ACTION CAMPAIGN** is connected to **3. DEBT HOLIDAY PRIVATE UNI., GOVERNMENT PRIVATE UNI., STUDENT LOAN SHOULD BE INTEREST FREE**.
- PROVINCIAL DEBTOR - PLEDGE REFUSAL DISAPPOINTMENT TIE TO HIGH BAIL FEE, GOVT. PAINLESS** is connected to **TUITION COSTS**.



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