

P.S.1 Contemporary Art Center

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**P.S.1 CONTEMPORARY ART CENTER AND
THE MUSEUM OF MODERN ART SHOWCASE NEW ARTISTIC TALENT
IN THEIR FIRST COLLABORATIVE EXHIBITION**

***GREATER NEW YORK*
AT P.S.1 CONTEMPORARY ART CENTER**

February 27 through May 16, 2000
Public Reception Sunday, February 27, 12-6pm

Long Island City, NY (February 7, 2000)—**P.S.1 Contemporary Art Center** and **The Museum of Modern Art** present their first curatorial collaboration with *Greater New York*, an unprecedented, joint exhibition enterprise. Working cooperatively since October 1999, curators from P.S.1 and MoMA have produced an exhibition that will showcase more than 140 artists who have emerged as vital, creative voices in their field over the past five years. *Greater New York* will open Sunday, February 27 at P.S.1 Contemporary Art Center, 22-25 Jackson Avenue, Long Island City, New York.

The *Greater New York* exhibition embodies the diversity of ideas and creative practices found in the metropolitan area. From the five boroughs and lower Westchester County to New Jersey, the combined staff of MoMA and P.S.1 have scoured the New York metropolitan area in search of young artists who are breaking new ground. The work will span mediums—from painting, sculpture, photography, drawings, and prints, to site-specific installations and video projections. *Greater New York* presents a range and balance between artists who have become prominent since 1995 and those artists who have yet to gain wide-spread public recognition. The *Greater New York* exhibition will occupy nearly all of P.S.1's spaces and galleries.

"*Greater New York*, the first significant curatorial collaboration between P.S.1 and MoMA, embodies our shared interest in contemporary art and artists and reflects the diversity and dynamism of the metropolitan area's artistic community," remarked **Glenn D. Lowry**, Director of The Museum of Modern Art.

"This exhibition is not necessarily a comprehensive survey of the New York art scene, but an investigation or a report on ideas recently generated by artists," said **Alanna Heiss**, Director of P.S.1 Contemporary Art Center. "*Greater New York* is a creative laboratory of massive proportions that combines the curatorial talents of two distinct institutions. The artists reveal what it is to be a New Yorker at the beginning of a new era. They anticipate the future while at the same time grant us an opportunity to examine their collective and individual potential."

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To organize this exhibition, some 30 curatorial staff members from P.S.1 and MoMA reviewed the work of more than 2000 artists, conducted extensive slide reviews, and visited more than 250 studios in the New York area. Mr. Lowry and Ms. Heiss, with **Tom Finkelpearl** (Programming Director of P.S.1), led a group of curators who oversaw the organization of the exhibition. They are, from P.S.1: **Brian O'Doherty** (P.S.1 Associate Director), **Klaus Biesenbach** (Senior Curator), **Carolyn Christov-Bakargiev** (Senior Curator), and **Russell Haswell** (Adjunct Curator); and from MoMA: **Paulo Herkenhoff** (Adjunct Curator, Painting and Sculpture), **Laura Hoptman** (Assistant Curator, Drawings), and **Deborah Wye** (Chief Curator, Prints and Illustrated Books), among others. Studio visits were undertaken by all members of this core team as well as other staff members of P.S.1 and curators from all departments at MoMA.

In addition, P.S.1 and MoMA have initiated the *Greater New York* writing project: a collection of essays by writers from New York who have been invited to contribute critical essays for the exhibition. These essays will be featured, interactively, online at www.ps1.org along with images of works in the exhibition. The project will serve as the official documentation of the *Greater New York* exhibition and will be available on CD-ROM with an accompanying booklet. Several public dialogues between artists and writers will take place each Sunday afternoon in April (times/location TBA).

P.S.1 Contemporary Art Center maintains a full program of retrospectives, one-person exhibitions, thematic exhibitions and international group shows that have extended its reach from Japan to Russia. On this occasion, P.S.1 Contemporary Art Center pursues its on-going quest for uncharted territory in its immediate surroundings: the artists of the city of New York. The international nature of the city becomes apparent as native New Yorkers share galleries with artists from around the world who have elected New York as their home.

Greater New York is made possible by Peter Norton, Norton Family Foundation. Generous support provided by the Lily Auchincloss Foundation, Inc. Additional funding provided by the Board of Directors of P.S.1 Contemporary Art Center, Robert J. Denison, David Teiger, the Douglas S. Cramer Foundation, The Contemporary Arts Council and The Junior Associates of The Museum of Modern Art, the New World Foundation and by the New York City Department of Cultural Affairs.

Greater New York Artists List:

Terence Accola	Bob Braine	E.V. Day
Manuel Acevedo	Michael Bramwell	Lucky DeBellevue
Ricci Albenda	Jesse Bransford	Robert de Mar
Ghada Amer	Steven Brower	Elena del Rivero
Alfredo Arcia	Cecily Brown	Kelly Driscoll
Adriana Arenas	Matthew Buckingham	David Dupuis
Michael Ashkin	Luca Buvoli	Aleksandar Duravcevic
Nicole Awai	Elizabeth Campbell	Keith Edmier
Adam Baer	Francis Cape	Benjamin Edwards
Tracey Baran	Kelly Chang	Inka Essenhigh
Aidas Bareikis	Yungshu Chao	Roe Ethridge
Yael Bartana	Jennifer Cho	Rachel Feinstein
Jane Benson	Seoungho Cho	Teresita Fernandez
BIG ROOM	Steve Choo	William Fick
Jimbo Blachly	Peter Coe	Jonah Freeman
Jeremy Blake	Diana Cooper	Ellen Gallagher
Chakaia Booker	Jessica Craig-Martin	Tim Gardner
Jennifer Bornstein	Jordan Crandall	

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Hope Ginsburg
 Maria Elena González
 Sam Gordon
 Terence Gower
 Toland Grinnell
 Chris Hammerlein
 Chris Hanson &
 Hendrike Sonnenberg
 Sharon Harper
 Rachel Harrison
 Jill Henderson
 Arturo Herrera
 Dana Hoey
 Jonathan Horowitz
 Timothy Hutchings
 Emily Jacir
 Julia Jacquette
 Gareth James
 Natalie Jeremijenko
 Ernest Jolicoeur
 Brad Kahlhamer
 Sermin Kardestuncer
 Seth Kelly
 Nina Katchadourian
 Joachim Koester
 Jeff Konigsberg
 Udomsak Krisanamis
 Alex Ku
 Justine Kurland
 Julian Laverdiere
 Nikki Lee

Daniel Lefcourt
 Paul Etienne Lincoln
 Pia Lindman
 Mark Lombardi
 Charles Long
 Michelle Lopez
 Kristin Lucas
 Giles Lyon
 Johnna Macarthur
 Caitlin Masley
 Tony Matelli
 Jennifer & Kevin McCoy
 Julie Mehretu
 John Menick
 Deborah Mesa-Pelly
 Arnaldo Morales
 Shirin Neshat
 Nils Norman
 Olu Oguibe
 Mick O'Shea
 Roxy Paine
 Erik Parker
 Bruce Pearson
 Sheila Pepe
 David Perry
 Elizabeth Peyton
 Paul Pfeiffer
 Michael Phelan
 Richard Phillips
 John Pilson
 Rob Pruitt

Nadine Robinson
 Ruth Root
 Alex Ross
 Lisa Ruyter
 Calvin Seibert
 Lawrence Seward
 Jocelyn Shipley
 Alyson Shotz
 James Siena
 Shahzia Sikander
 Amy Sillman
 Gwen Smith
 Valeska Soares
 Mi-Young Sohn
 Dylan Stone
 Do-Ho Suh
 Jude Tallichet
 Javier Tellez
 Scott Teplin
 Nicola Tyson
 Piotr Uklanski
 Cynthia Underwood
 Mark Dean Veca
 Anton Vidokle
 Stephen Vitiello
 Douglas Wada
 Olav Westphalen
 TJ Wilcox
 Clara Williams
 Karen Yasinsky
 Lisa Yuskavage

P.S.1 Contemporary Art Center

Background: P.S.1 was founded in 1971 by Alanna Heiss as The Institute of Art and Urban Resources Inc., a non-profit organization dedicated to the transformation of abandoned and underutilized buildings in New York City into exhibition, performance, and studio spaces for artists. The Center now operates two internationally acclaimed spaces for contemporary art: P.S.1 in Long Island City and The Clocktower Gallery in Tribeca, both of which contain museum-quality galleries and extensive studio facilities for the National and International Studio Program. P.S.1 is one of the largest and oldest arts organization in the United States solely devoted to contemporary art. Recognized as a defining force of the alternative space movement, P.S.1 stands out from major arts institutions in its cutting edge approach to exhibitions and direct involvement of artists within a scholarly framework. P.S.1 acts as an intermediary between the artist and its audience. Functioning as a living and active meeting place for the general public, P.S.1 is a catalyst for ideas, discourses and new trends in contemporary art. With its educational programs, P.S.1 assists the public in understanding art and provides the tools to appreciate contemporary art and its practices.

Funding: P.S.1 receives annual support from the New York City Department of Cultural Affairs towards operating costs. Programs of P.S.1 are supported by the New York City Department of Cultural Affairs, The Office of the President of the Borough of Queens, The Council of New York City, the P.S.1 Board of Directors, the New York State Council on the Arts, and the National Endowment for the Arts. Additional funding is provided by foundations, corporate and individual contributions, and membership and admission donations.

Directions: P.S.1 Contemporary Art Center is located just across the Queensboro Bridge from midtown Manhattan, at the intersection of Jackson and 46th Avenues, in Long Island City. It is easily accessible by bus and subway.

Traveling by subway, visitors should take either E or F to 23 Street-Ely Avenue; the 7 to 45 Road-Courthouse Square; or the G to Court Square or 21 Street-Van Alst. They may also take the Q67 bus to Jackson and 46th Avenues or the B61 to Jackson Avenue.

Hours and Admission: P.S.1 is open from noon to 6:00 p.m., Wednesday through Sunday.
\$5.00 suggested donation, \$2.00 for students and senior citizens, members free.

The Museum of Modern Art

Background: MoMA has the foremost collection of twentieth-century art in the world and is visited by some 1.8 million people yearly. From an initial gift of eight prints and one drawing given at its founding in 1929, the Museum's collection has grown to include more than 100,000 paintings, sculptures, drawings, prints, photographs, architectural models and drawings, and design objects. MoMA also owns some 14,000 films and four million film stills, as well as more than 200,000 books, artist books, and periodicals. A still larger public is served by the Museum's ambitious national and international programs of circulating exhibitions, its active publishing program, its library, and its educational activities, including its Web site, www.moma.org. MoMA is located at 11 West 53 Street in Midtown Manhattan.

For more press information contact:

P.S.1

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The Museum of Modern Art

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