



GREATER NEW YORK

NEW ART IN NEW YORK NOW

A P.S.1 Project Organized in Collaboration
with The Museum of Modern Art

FEBRUARY 27 THROUGH MAY 2000

DATES: FEBRUARY 27–MAY 2000
RECEPTION: 12–6PM,
SUNDAY, FEBRUARY 27, 2000

GREATER NEW YORK

Working cooperatively since October 1999, curators from P.S.1 Contemporary Art Center and The Museum of Modern Art have produced an unprecedented joint exhibition showcasing the work of more than 140 artists who have emerged as vital, creative voices in contemporary art over the past five years.

Greater New York embodies the diversity of ideas and creative practices that make the metropolitan area a magnet for artists world-wide. Artworks include painting, sculpture, photography, drawings, prints, site-specific installations and video projections. **Greater New York** presents artists who have become prominent since 1995, and those who have yet to gain wide-spread public recognition.

With this exhibition, MoMA and P.S.1 pursue an on-going quest for new and untested art in their immediate surroundings. "This exhibition is not a comprehensive survey of the New York art scene, but an intense investigation of art and ideas recently generated by a group of diverse artists," said Alanna Heiss, Director of P.S.1 Contemporary Art Center. "These artists grant us an opportunity to examine their collective potential while they signal the future."

Glenn D. Lowry, Director of The Museum of Modern Art, remarked, "**Greater New York**, the first significant curatorial collaboration between P.S.1 and MoMA, embodies our shared interest in contemporary art and artists and reflects the diversity and dynamism of the metropolitan area's artistic community."

The P.S.1/MoMA Curatorial Collaboration

Following an open call for submissions, more than 30 curatorial staff members representing both MoMA and P.S.1 reviewed the work of some 2000 artists, conducted extensive slide reviews, and visited over 250 studios in the New York metropolitan area.

Directors, Glenn Lowry of The Museum of Modern Art and Alanna Heiss, with Tom Finkelpearl (Program Director of P.S.1), led a group of curators who oversaw the organization of the exhibition. They are, from P.S.1: Brian O'Doherty (P.S.1 Associate Director), Klaus Biesenbach (Senior Curator), Carolyn Christov-Bakargiev (Senior Curator), and Russell Haswell (Adjunct Curator); and from MoMA: Paulo Herkenhoff (Adjunct Curator, Painting and Sculpture), Laura Hoptman (Assistant Curator, Drawings), and Deborah Wye (Chief Curator, Prints and Illustrated Books), among others.

The Greater New York Writing Project

To document the exhibition, P.S.1 and MoMA have invited New York writers to contribute critical essays on the exhibition. The collection of essays, along with images of works in the exhibition, are featured on-line at www.ps1.org, and will be available on CD-ROM with an accompanying booklet. Additionally, discussions between artists, writers and the public will take place

TERENCE AGCOLA
MANUEL ACEVEDO
RICCI ALBENDA
GHADA AMER
ALFREDO ARCIA
ADRIANA ARENAS
MICHAEL ASHKIN
NICOLE ASHAI
ADAM BAER
TRACEY BARAN
AIDAS BAREIKIS
Yael BARTANA
JANE BENSON
BIG ROOM
JIMBO BLAGHLY
JEREMY BLAKE
CHAKAIA BOOKER
JENNIFER BORNSTEIN
BOB BRAINE
MICHAEL BRAMWELL
JESSE BRANSFORD
STEVEN BROWER
CECILY BROWN
MATTHEW BUCKINGHAM
LUCA BUVOLI
ELIZABETH CAMPBELL
FRANCIS CAPE
KELLY CHANG
YUNGSHU CHAO
JENNIFER CHO
SEOUNGHO CHO
STEVE CHOO
PETER COE
DIANA COOPER
JESSICA CRAIG-MARTIN
JORDAN GRANDALL
E.V. DAY
LUCKY DEBELLEVUE
ROBERT DE MAR
ELENA DEL RIVERO
KELLY DRISCOLL
DAVID DUPUIS
ALEKSANDAR DURAVECEVIC
KEITH EDMIER
BENJAMIN EDWARDS
INKA ESSENHUGH
ROE ETHRIDGE
RACHEL FEINSTEIN
TERESITA FERNANDEZ
WILLIAM FICK
JONAH FREEMAN
ELLEN GALLAGHER
TIM GARDNER
JEFF GAUNT
HOPE GINSBURG
MARIA ELENA GONZÁLEZ
SAM GORDON
TERENCE GOWER
TOLAND GRINNELL
CHRIS HAMMERLEIN
CHRIS HANSON &
HENDRIKA SONNENBERG
SHARON HARPER
RACHEL HARRISON
JILL HENDERSON
ARTURO HERRERA
DANA HOEY
JONATHAN HOROWITZ
TIMOTHY HUTCHINGS
EMILY JACIR
JULIA JACQUETTE
GARETH JAMES
NATALIE JEREMIJENKO
ERNEST JOLICOEUR

BRAD KAHLHAMER
SERMIN KARDESTUNGER
SETH KELLY
NINA KHATCHADOURIAN
JOACHIM KOESTER
JEFF KONIGSBERG
UDOMSAK KRISANAMIS
ALEX KU
JUSTINE KURLAND
JULIAN LAVERDIERE
NIKKI LEE
DANIEL LEFGOURT
PAUL ETIENNE LINCOLN
PIA LINDMAN
MARK LOMBARDI
CHARLES LONG
MICHELLE LOPEZ
KRISTIN LUCAS
GILES LYON
JOHNNA MACARTHUR
CAITLIN MASLEY
TONY MATELLI
JENNIFER & KEVIN MCGOY
JULIE MEHRETU
JOHN MENICK
DEBORAH MESA-PELLEY
ARNALDO MORALES
SHIRIN NESHAT
NILS NORMAN
OLU OGUIBE
MICK O'SHEA
ROXY PAINE
ERIK PARKER
BRUCE PEARSON
SHEILA PEPE
DAVID PERRY
ELIZABETH PEYTON
PAUL PFEIFFER
MICHAEL PHELAN
RICHARD PHILLIPS
JOHN PILSON
ROB PRUITT
NADINE ROBINSON
RUTH ROOT
ALEX ROSS
LISA RUYTER
CALVIN SEIBERT
LAWRENCE SEWARD
JOGELYN SHIPLEY
ALYSON SHOTZ
JAMES SIENA
SHANZIA SIKANDER
AMY SILLMAN
GWEN SMITH
VALESA SOARES
MI-YOUNG SOHN
DYLAN STONE
DO-HO SUH
JUDE TALLICHET
JAVIER TELLEZ
SCOTT TEPLIN
NICOLA TYSON
PIOTR UKLANSKI
CYNTHIA UNDERWOOD
MARK DEAN VEGA
ANTON VIDOKLE
STEPHEN VITIELLO
DOUGLAS WADA
OLAV WESTPHALEN
TJ WILCOX
CLARA WILLIAMS
KAREN YASINSKY
LISA YUSKAVAGE

in the exhibition spaces each Sunday afternoon in April. For information please call (718) 784-2084. **Sunday, April 2, 9, 16, 23 and 30.**

About P.S.1

P.S.1 Contemporary Art Center is a leading U.S. art organization devoted solely to contemporary art and artists. Functioning as an active meeting place for artists and the general public, P.S.1 is a catalyst for ideas, discussion and new direction in contemporary art. P.S.1 is internationally recognized for combining an innovative approach to exhibitions and for involving artists in the scholarly aspects of museum operation. Since its inception in 1971 (founded by Alanna Heiss), P.S.1 has presented the work of more than 2,000 artists, mounting some of the most provocative exhibitions of the last quarter-century, and launching important traveling exhibitions. A three-year expansion and renovation project resulted in the reopening of P.S.1 in October 1997. Since then, the organization has produced more than 80 exhibitions and events. P.S.1 operates two internationally acclaimed spaces for contemporary art: P.S.1 in Long Island City and the Clocktower Gallery in Tribeca.

P.S.1 receives annual support from the New York City Department of Cultural Affairs towards operating costs. Programs of P.S.1 are supported by the New York City Department of Cultural Affairs, The Office of the President of the Borough of Queens, The Council of New York City, the P.S.1 Board of Directors, the New York State Council on the Arts, and the National Endowment for the Arts. Additional funding is provided by foundations, corporate and individual contributions, and membership and admission donations.

About MoMA

The Museum of Modern Art has the foremost collection of twentieth-century art in the world. From an initial gift of eight prints and one drawing at its founding in 1929, the Museum's collection has grown to include more than 100,000 paintings, sculptures, drawings, prints, photographic architectural models and drawings, and design objects. MoMA also owns some 14,000 films and four million film stills, as well as 120,000 book artist books, and periodicals. Today, The Museum of Modern Art is visited by some 1.8 million people every year who come to see its art collection as well as to attend temporary exhibitions, film programs, and special events. A still larger public is served by the Museum's ambitious national and international programs of circulating exhibitions, its active publishing program, its library, and its educational activities, including its website www.moma.org

Hours: noon to 6p.m., Wed- Sun.

Admission: \$5 suggested donation; \$2 for students and senior citizen members free.

Information: (718) 784-2084, or <http://www.ps1.org>

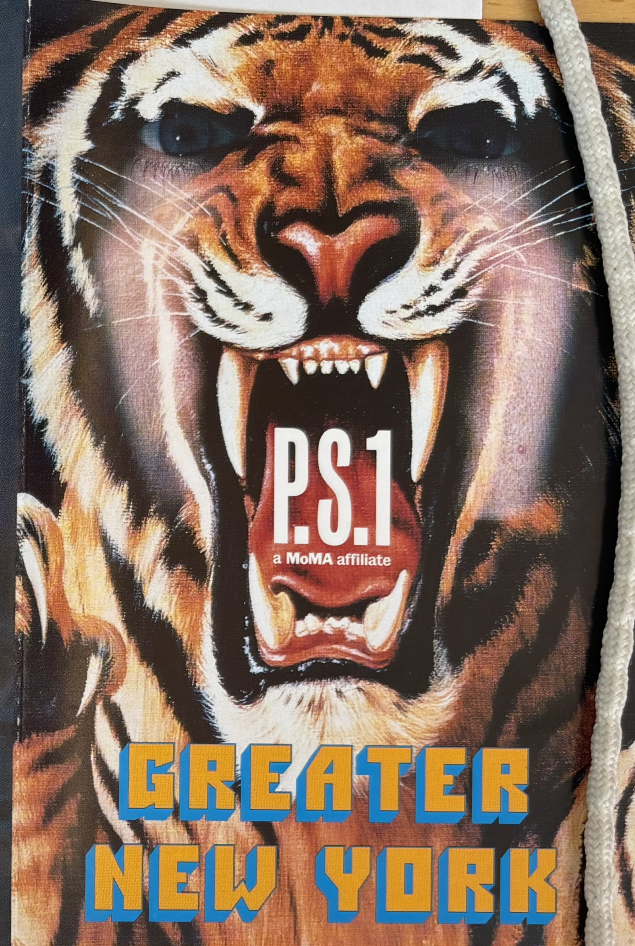
Directions: P.S.1 is located at 22-25 Jackson Avenue, Long Island City, New York, just across the Queensboro Bridge from midtown Manhattan at the intersection of Jackson and 46th Avenues. It is easily accessible by bus or subway. Traveling by subway, visitors should take either the **E** or **M** to 23 Street-Ely Avenue; the **7** to 45 Road-Courthouse Square; or the **G** to Court Square or 21 Street-Van Alst. They may also take the **Q67** bus to Jackson and 46th Avenues or the **B61** to Jackson Avenue.



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P.S.1 Contemporary Art Center is supported by the New York City Department of Cultural Affairs, Schuyler G. Chapin, Commissioner; The Office of the Borough President of the Borough of Queens, Claire Shulman, Queens Borough President; and The Council of the City of New York, Walter L. McCaffrey, Council Member 26th District, Queens.

Piotr Uklański, Untitled, "Twin Moons", 1999, computer generated proposal for Greater New York exhibition.
Front: Piotr Uklański, Untitled, "Burning Tiger", 1997 C-print.



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